



BENGALURU CITY UNIVERSITY

SYLLABUS FOR UNDER GRADUATE PROGRAM (UG) SAMSKRUTA LANGUAGE CURRICULUM FRAMEWORK

**FRAMED ACCORDING TO THE STATE EDUCATION POLICY (SEP)
2024**

(I & II SEMESTERS)

**TO BE IMPLEMENTED FROM THE ACADEMIC YEAR 2024-25
FOR ALL COURSES**

**BOARD OF STUDIES IN SANSKRIT
BENGALURU CITY UNIVERSITY**

BENGALURU – 560 001



BENGALURU CITY UNIVERSITY

Syllabus

For the year 2024-25 and onwards

Syllabus framed under

State Education Policy (SEP) 2024

SAMSKRUTA LANGUAGE

BA/B.Sc/B.Com/BSW/BCA/BBA

Course Pattern and Scheme of Examination for all UG Courses

By

DR. K.R. KUMUDAVALLI

CHAIRPERSON

BOARD OF STUDIES IN SANSKRIT

BENGALURU CITY UNIVERSITY,

BENGALURU 560 001

Preamble

Sanskrit language has a rich heritage of knowledge-systems and educational values. It stood the test of time for millenniums and has given precious wealth of knowledge to society at large. The Sanskrit language is very scientific which is considered as best suitable language for computers which shows it is friendly even in today's computer technology era. It is an earnest need-of-the-hour to disseminate the knowledge of Sanskrit learning to one and all in a systematic and enriching manner.

As per the directions of Government of Karnataka in accordance with SEP (State Education Policy-2024), Languages will be studied in two years of graduate studies spreading across 4 semesters. New focus areas are identified and curriculum has been framed according to it. For language Sanskrit specific texts are finalized and approved by BoS (UG). The BoS committee with the intension of the following objectives and student outcome has prepared the syllabus for first two semesters.

Course objectives:

- 1. To introduce our classical literature which makes students aware of our culture, heritage, values & ethics along with language learning.**
- 2. To appreciate and understand the beauty of a classical literary work.**
- 3. To introduce different types of Sanskrit literature especially prose and poetry in first two semesters.**
- 4. To improve writing skills in Sanskrit.**
- 5. To cultivate human values in the students.**
- 6. To meet all the needs of the students and to intellectually stimulate the students to acquire more knowledge in IKS.**

Course Outcomes: At the end of the first two semesters students should be able to,

- 1. Understand and appreciate classical Sanskrit prose and poetry.**
- 2. Know the relevance and greatness of Sanskrit poetry and prose works**
- 3. Develop their vocabulary, sentence formation, language skills, speaking skills, writing skills both in descriptive and concise ways and reading skills.**
- 4. Learn translation and explanation method of both prose and poetry.**
- 5. Appreciate and inclined towards Indian knowledge system.**
- 6. Acquire knowledge about Indian culture, human values and ethics.**

Bengaluru City University

Central College Campus, Bengaluru-560001

Board of Studies in Sanskrit -UG- 2024

Language Samskrutam Curriculum Framework under SEP 2024

Titles & Abstracts of the papers (U.G. Syllabus) & Text-Books

Language Samskrutam Curriculum framework

I Semester : B.A

Poetry literature, Translation and Comprehension

Language Sanskrit Paper-1

Samskruta-Padya- Aavali

Unit-1 – for 55 marks

1. Any two selected portions from Samskruta poetry literature
2. Subhashitas
3. Bhagavadgeeta

Unit-2 – for 25 marks

1. Introduction to SamskrutaPadyakavya
2. Translation from Samskruta to Kannada or English
3. Comprehension

Internal assessment for 20 marks

II Semester B.A

Prose literature, Grammar and Comprehension

Language Sanskrit Paper-2

Samskruta-Gadya-Aavali

Unit-1 – for 55 marks

1. Selected portion/s from Samskruta Pracheena Katha Sahitya
2. Selected portion/s from Samskruta Gadyakavya
3. Naveena Katha/Translated story

Unit-2 – for 25 marks

1. Introduction to SamskrutaGadyakavya
2. Construction of sentences
3. Comprehension

Internal assessment for 20 marks

I Semester : B.Com.
Poetry literature, Translation and Comprehension
Language Sanskrit Paper-1
Sanskruta-Padya-Manjari

Unit-1 – for 55 marks

1. Any two selected portions from Sanskrit poetry literature
2. Subhashitas
3. Bhagavadgeeta

Unit-2 – for 25 marks

1. Introduction to SanskritPadyakavya
2. Translation from Sanskrit to Kannada or English
3. Comprehension

Internal assessment for 20 marks

II Semester B.Com
Prose literature, Grammar and Comprehension
Language Sanskrit Paper-2
Sanskruta-Gadya-Manjari

Unit-1 – for 55 marks

1. Selected portion/s from Sanskrit Pracheena Katha Sahitya
2. Selected portion/s from Sanskrit Gadyakavya
3. Naveena Katha/Translated story

Unit-2 – for 25 marks

1. Introduction to SanskritGadyakavya
2. Construction of sentences
3. Comprehension

Internal assessment for 20 marks

I Semester : B.B.A
Poetry literature, Translation and Comprehension
Language Sanskrit Paper-1
Sanskruta-Padya-Vallari

Unit-1 – for 55 marks

1. Any two selected portions from Sanskrit poetry literature
2. Subhashitas
3. Bhagavadgeeta

Unit-2 – for 25 marks

1. Introduction to SanskritPadyakavya
2. Translation from Sanskrit to Kannada or English
3. Comprehension

Internal assessment for 20 marks

II Semester B.B.A
Prose literature, Grammar and Comprehension
Language Sanskrit Paper-2
Samskruta-Gadya-Vallari

Unit-1 – for 55 marks

1. Selected portion/s from Samskruta Pracheena Katha Sahitya
2. Selected portion/s from Samskruta Gadyakavya
3. Naveena Katha/Translated story

Unit-2 – for 25 marks

1. Introduction to SamskrutaGadyakavya
2. Construction of sentences
3. Comprehension

Internal assessment for 20 marks

I Semester B.C.A
Poetry literature, Translation and Comprehension
Language Sanskrit Paper-1
Samskruta-Padya-Koustubha

Unit-1 – for 55 marks

1. Any two selected portions from Samskruta poetry literature
2. Subhashitas
3. Bhagavadgeeta

Unit-2 – for 25 marks

1. Introduction to SamskrutaPadyakavya
2. Translation from Samskruta to Kannada or English
3. Comprehension

Internal assessment for 20 marks

II Semester B.C.A
Prose literature, Grammar and Comprehension
Language Sanskrit Paper-2
Samskruta-Gadya-Kaustubha

Unit-1 – for 55 marks

1. Selected portion/s from Samskruta Pracheena Katha Sahitya
2. Selected portion/s from Samskruta Gadyakavya
3. Naveena Katha/Translated story

Unit-2 – for 25 marks

1. Introduction to SamskrutaGadyakavya
2. Construction of sentences
3. Comprehension

Internal assessment for 20 marks

I Semester : B.Sc.
Poetry literature, Translation and Comprehension
Language Sanskrit Paper-1
Sanskrita-Padya-Manjusha

Unit-1 – for 55 marks

1. Any two selected portions from Sanskrit poetry literature
2. Subhashitas
3. Bhagavadgeeta

Unit-2 – for 25 marks

1. Introduction to SanskritPadyakavya
2. Translation from Sanskrit to Kannada or English
3. Comprehension

Internal assessment for 20 marks

II Semester B.Sc.
Prose literature, Grammar and Comprehension
Language Sanskrit Paper-2
Sanskrita-Gadya-Manjusha

Unit-1 – for 55 marks

1. Selected portion/s from Sanskrit Pracheena Katha Sahitya
2. Selected portion/s from Sanskrit Gadyakavya
3. Naveena Katha/Translated story

Unit-2 – for 25 marks

1. Introduction to SanskritGadyakavya
2. Construction of sentences
3. Comprehension

Internal assessment for 20 marks

BENGALURU CITY UNIVERSITY
STATE EDUCATION POLICY 2024
LANGUAGES L+T
Board Of Studies in Samskruta
SYLLABUS FOR LANGUAGE SAMSKRUTA UNDER GRADUATE COURSES
SEMESTER SCHEME 2024-25 ONWARDS

I Semester : B.A.		
Language Samskruta Paper-1		
Title – Poetry literature, Translation and Comprehension		
Name of the Text : Padya- Aavali		
Maximum Marks: 100		
1	Unit-1 1. Ramodantam - Yuddhakanda 2. Neeti Shataka - Artha Paddati 3. Raghuvamsha – Indumati Swayamvara 4. Bhagavadgeeta –VI Chapter -AtmasamyamaYoga -Selected Shlokas	55
2	Unit-2 1. Introduction to Samskruta Padyakavya 2. Translation from Samskrutam to Kannada / English 3. Comprehension	25
3	Internal Assessment 1. Assignment 2. Test (Minimum 2 tests) 3. Seminar / Class room Activity	20
4	Teaching hours/week – 4	
5	CREDITS – 3	

Scheme of Examination				
Unit 1	1	MCQs (To be answered in Samskrutam only) of 10	10	10X1=10
	2	Essay type questions	2 of 3	2X8=16
	3	Short Notes	1 of 3	1X5=5
	4	Translation and explanation of shlokas	4 of 6	4X3=12
	5	Annotations	4 of 6	4X3=12
Unit 2	6	Short Notes	2 of 4	2X5 =10
	7	Translation from Samskrutam to Kannada/English		05
	8	Comprehension passage in Samskrutam (To be answered in Samskrutam only)		10

Books for study and reference:

1. Raghuvamsha of Kalidasa – Edited by C. R. Devdhar – MLBD Publications
2. Raghuvamsham – Chowkhamba Publications
3. Valmiki Ramayanam – Geeta Press – Gorakhpur
4. Bhartruhari Shataktrayam – Nag Publishers
5. Samskruta Sahityada Itihasa (Kannada) – S. Ramachandra Shastri – Prasaranga Bangalore University
6. Bhasha Shastra Mattu Samskruta Sahitya Charitre (Kannada)- Dr. K Krishnamurthy, Vidwan Ranganathasharma and Vidwan H.K.Siddagangaiah
7. History of Sanskrit Literature by M R Kale
8. A Short History of Sanskrit Literature by T. K. Ramachandra Aiyar – R.S. Vadhyar & Sons Publications
9. History of Sanskrit Literature – S. Rangachar
10. History of Classical Sanskrit Literature – M Krishnamachariyar
11. Samskruta Kavya – A.R. Krishnashastry
12. Bhagavadgeeta – Gita Press, Gorakhpur
13. Srimad Valmiki Ramayana - Published by Bharatadarshana Prakashana
14. Nitishatakam – Edited by Prof. M.K.Suryanarayana Rao.
15. Nitishatakam – Edited by Prof. Ramakrishana Rao

Text Book Editor**1. SamskrutaPadyaavali - by Vidwan Ramaprasad S.**

II Semester : B.A.		
Language Samskruta Paper-II		
Title – Prose literature, Grammar and Comprehension		
Name of the Text : Samskruta-Gadya- Aavali		
Maximum Marks: 100		
1	Unit-1 1. Vetalapanchavimshatikatha – Somaprabha Katha 2. Shukanasopadesha Sangraha 3. Bharatasangraha - Bhishmaparva 4. Naveena katha – Chaturaha Saarangaha.	55
2	Unit-2 1. Introduction to Samskruta Gadyakavya 2. Upapadavibhakti, Construction of Sentences 3. Comprehension	25
3	Internal Assessment 1. Assignment 2. Test (Minimum 2 tests) 3. Seminar / Class room Activity	5 10 05 20
4	Teaching hours/week – 4	
5	CREDITS – 3	

Scheme of Examination				
Unit 1	1	MCQs (To be answered in Samskrutam only)	10 of 10	10X1=10
	2	Essay type questions	2 of 3	2X8=16
	3	Short Notes	2 of 4	2X4 = 08
	4	Translation of prose passage	1 of 2	1X5=05
	5	Annotations	4 of 6	4X4=16
Unit 2	6	Short Notes	2 of 4	2X5 =10
	7	Upapadavibhakti – Construction of sentences	5 of 8	05
	8	Comprehension passage in Samskrutam (To be answered in Samskrutam only)		10

Books for study and reference:

1. Vetala Panchavimshatihi – Chowkhamba Publications
2. Vetalapanchavimshatihi –MLBD, Banaras publication
3. Vetalapanchavimshatihi – Jeevananda Vidyasagara Bhattacharya, Culcatta
4. Baital Pachchisi Retold – John Platts – Smriti Books, Noida
5. Ruchiraha Balakathaha – Samskrutabharati Publications
6. Kadambari of Banabhatta – M. R. Kale , MLBD Publications
7. Banabhattana Kadambari- Dr.Bannanje Govindacharya, Eshavasya Publication
8. Parvatrayi – Prasaranga BUB Publications
9. Bharatasamgrha -Published by Kuppuswamishastri Research Center
10. Samskruta Sahityada Itihasa (Kannada) – S. Ramachandra Shastri – Prasaranga Bangalore University
11. Bhasha Shastra Mattu Samskruta Sahitya Charitre (Kannada)- Dr. K Krishnamurthy, Vidwan Ranganathasharma and Vidwan H.K.Siddagangaiah
12. History of Sanskrit Literature By - M R kale
13. A Short History of Sanskrit Literature By - T. K. Ramachandra Aiyar – Vadhyar & Sons Publications
14. History of Sanskrit Literature – S. Rangachar
15. History of Classical Sanskrit Literature – Krishnamachariyar
16. Higher Sanskrit Grammar – M.R. Kale
17. A Concise History of Sanskrit Literature – M K Suryanarayana Rao – Lalitha Prakashana, Bangalore
18. Samskruta Sahityada Samkshipta Charitre(Kannada) – Prof. K G Krishnamurthy- Lalitha Prakashana, Bangalore

Text Book Editor

1. SamskrutaGadyaavali - by Vidwan Ramaprasad S.

I Semester : B.Com.		
Language Samskruta Paper-1		
Title – Poetry literature, Translation and Comprehension		
Name of the Text : Samskruta- Padya-Manjari		
Maximum Marks: 100		
1	Unit-1 1. Ramodantam - Balakanda 2. Neeti Shataka - Sujana Paddati 3. Gajendr Moksha Sangraha 4. Bhagavadgeeta – XVII Chapter -ShraddhatrayavibhagaYoga Selected Shlokas	55
2	Unit-2 1. Introduction to Samskruta Padyakavya 2. Translation from Sanskrit to Kannada / English 3. Comprehension	25
3	Internal Assessment 1. Assignment 2. Test (Minimum 2 tests) 3. Seminar / Class room Activity	05 10 05 20
4	Teaching hours/week – 4	
5	CREDITS – 3	

Scheme of Examination				
Unit 1	1	MCQs (To be answered in Samskrutam only)	10 of 10	10X1=10
	2	Essay type questions	2 of 3	2X8=16
	3	Short Notes	1 of 3	1X5=5
	4	Translation and explanation of shlokas	4 of 6	4X3=12
	5	Annotations	4 of 6	4X3=12
Unit 2	6	Short Notes	2 of 4	2X5 =10
	7	Translation from Samskrutam to Kannada/English		05
	8	Comprehension passage in Samskrutam (To be answered in Samskrutam only)		10

Books for study and reference:

1. Gajendramokshasangraha – Edited & Translated by N.S. Janardhanachar, AYVM Publications
2. Gajendramoksha – By His Holiness Rangapriyaswamiji
3. Bhagavatam – Gita Press, Ghorakhpur Publications
4. Valmiki Ramayanam – Geeta Press – Gorakhpur
5. Bhartruhari Shataktrayam – Nag Publishers

6. Samskruta Sahityada Itihasa (Kannada) – S. Ramachandra Shastri – Prasaranga Bangalore University
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9. A Short History of Sanskrit Literature by T. K. Ramachandra Aiyar – R.S. Vadhyar & Sons Publications
10. History of Sanskrit Literature – S. Rangachar
11. History of Classical Sanskrit Literature – M Krishnamachariyar
12. Samskruta Kavya – A.R. Krishnashastry
13. Bhagavadgeeta – Gita Press, Ghorakhpur
14. Nitishatakam – Edited by Prof. M.K.Suryanarayana Rao.
15. Nitishatakam – Edited by Prof. Ramakrishana Rao

Text Book Editors

1. SamskrutaPadyamanjari - by Dr. S.N. Pranesha and Dr. N. S. Suresh

II Semester : B.Com.		
Language Samskruta Paper-II		
Title – Prose literature, Grammar and Comprehension		
Name of the Text : Samskruta Gadya-Manjari		
Maximum Marks: 100		
1	Unit-1 1. Vetalapanchavimshatikatha – Mandaravati Katha 2. Shukanasopadesha Sangraha 3. Bharatasangraha - Aadiparva 4. Naveena katha – Saa.	55
2	Unit-2 1. Introduction to Samskruta Gadyakavya 2. Upapadavibhakti, Construction of Sentences 3. Comprehension	25
3	Internal Assessment 1. Assignment 2. Test (Minimum 2 tests) 3. Seminar / Class room Activity	5 10 05 20
4	Teaching hours/week – 4	
5	CREDITS – 3	

Scheme of Examination				
Unit 1	1	MCQs (To be answered in Samskrutam only)	10 of 10	10X1=10
	2	Essay type question	2 of 3	2X8=16
	3	Short Notes	2 of 4	2X4 = 08
	4	Translation of prose passage	1 of 2	1X5=05
	5	Annotations	4 of 6	4X4=16
Unit 2	6	Short Notes	2 of 4	2X5 =10
	7	Upapadavibhakti – Construction of sentences	5 of 8	05
	8	Comprehension passage in Samskrutam (To be answered in Samskrutam only)		10

Books for study and reference:

1. Vetala Panchavimshatihi – Chowkhamba Publications
2. Vetalapanchavimshatihi –MLBD, Banaras publication
3. Vetalapanchavimshatihi – Jeevananda Vidyasagara Bhattacharya, Culcatta
4. Baital Pachchisi Retold – John Platts – Smriti Books, Noida
5. Samskruta Gadyalekhavali – By Dr. B.S. Ramakrishna Rao
6. Kadambari of Banabhatta – M. R. Kale , MLBD Publications
7. Banabhattana Kadambari- Dr.Bannanje Govindacharya, Eshavasya Publication
8. Parvatrayi – Prasaranga BUB Publications
9. Bharatasamgrha -Published by Kuppuswamishastri Research Center
10. Samskruta Sahityada Itihasa (Kannada) – S. Ramachandra Shastri – Prasaranga Bangalore University
11. Bhasha Shastra Mattu Samskruta Sahitya Charitre (Kannada)- Dr. K Krishnamurthy, Vidwan Ranganathasharma and Vidwan H.K.Siddagangaiah
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13. A Short History of Sanskrit Literature By - T. K. Ramachandra Aiyar – Vadhyar & Sons Publications
14. History of Sanskrit Literature – S. Rangachar
15. History of Classical Sanskrit Literature – Krishnamachariyar
16. Higher Sanskrit Grammar – M.R. Kale
17. A Concise History of Sanskrit Literature – M K Suryanarayana Rao – Lalitha Prakashana, Bangalore
18. Samskruta Sahityada Samkshipta Charitre(Kannada) – Prof. K G Krishnamurthy- Lalitha Prakashana, Bangalore

Text Book Editor

1. Samskruta-Gadya-Manjari by Vidwan H N Suresh

I Semester : B.B.A.		
Language Samskruta Paper-1 Title – Poetry literature, Translation and Comprehension Name of the Text : Samskruta- Padya-Vallari		
Maximum Marks: 100		
1	Unit-1 1. Ramodantam - Ayodhyakanda 2. Neeti Shataka - Vidwat Paddati 3. Yayati Upakhyaana Sangraha 4. Bhagavadgeeta – II Chapter - Sankhya Yoga –Selected Shlokas	55
2	Unit-2 1. Introduction to Samskruta Padyakavya 2. Translation from Samskrutam to Kannada / English 3. Comprehension	25
3	Internal Assessment 1. Assignment 2. Test (Minimum 2 tests) 3. Seminar / Class room Activity	 05 10 05
4	Teaching hours/week – 4	
5	CREDITS – 3	

Scheme of Examination				
Unit 1	1	MCQs (To be answered in Samskrutam only)	10 of 10	10X1=10
	2	Essay type questions	2 of 3	2X8=16
	3	Short Notes	1 of 3	1X5=5
	4	Translation and explanation of shlokas	4 of 6	4X3=12
	5	Annotations	4 of 6	4X3=12
Unit 2	6	Short Notes	2 of 4	2X5 =10
	7	Translation from Samskrutam to Kannada/English		05
	8	Comprehension passage in Samskrutam (To be answered in Samskrutam only)		10

Books for study and reference:

- 1.Yayati Upakhyana Sangraha – published by Prasaranga, BUB
2. Srimad Valmiki Ramayana - Published by Bharatadarshana Prakashana
3. Valmiki Ramayanam – Geeta Press – Gorakhpur
4. Bhartruhari Shatakattrayam – Nag Publishers
5. Samskruta Sahityada Itihasa (Kannada) – S. Ramachandra Shastri – Prasaranga Bangalore University
6. Bhasha Shastra Mattu Samskruta Sahitya Charitre (Kannada)- Dr. K Krishnamurthy, Vidwan Ranganathasharma and Vidwan H.K.Siddagangaiiah

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8. A Short History of Sanskrit Literature by T. K. Ramachandra Aiyar – R.S. Vadhyar & Sons Publications
9. History of Sanskrit Literature – S. Rangachar
10. History of Classical Sanskrit Literature – M Krishnamachariyar
11. Samskruta Kavya – A.R. Krishnashastry
12. Bhagavadgeeta – Gita Press, Ghorakhpur
13. Mahabharatam – published by Bharatadarshana Prakashana
14. Mahabharatam – published by Gita press, Ghorakhpur.
15. Nitishatakam – Edited by Prof. M.K.Suryanarayana Rao.
16. Nitishatakam – Edited by Prof. Ramakrishana Rao

Text Book Editors

1. SamskrutaPadyavallari - By Vidwan N.R.Subramanya and Vidwan H.N.Suresh.

II Semester : B.B.A.		
Language Samskruta Paper-II		
Title – Prose literature, Grammar and Comprehension		
Name of the Text : Samskruta- Gadya- Vallari		
Maximum Marks: 100		
1	Unit-1 1. Vetalpanchavimshatikatha – Mrgankavathi Katha 2. Shukanasopadesha Sangraha 3. Bharatasangraha - Sabhaaparva 4. Naveena katha – Chaturaha Niranjana.	55
2	Unit-2 1. Introduction to Samskruta Gadyakavya 2. Upapadavibhakti, Construction of Sentences 3. Comprehension	25
3	Internal Assessment 1. Assignment 2. Test (Minimum 2 tests) 3. Seminar / Class room Activity	05 10 05 20
4	Teaching hours/week – 4	
5	CREDITS – 3	

Scheme of Examination				
Unit 1	1	MCQs (To be answered in Samskrutam only)	10 of 10	10X1=10
	2	Essay type question	2 of 3	2X8=16
	3	Short Notes	2 of 4	2X4 = 08
	4	Translation of prose passage	1 of 2	1X5=05
	5	Annotations	4 of 6	4X4=16
Unit 2	6	Short Notes	2 of 4	2X5 =10
	7	Upapadavibhakti – Construction of sentences	5 of 8	05
	8	Comprehension passage in Samskrutam (To be answered in Samskrutam only)		10

Books for study and reference:

1. Vetala Panchavimshatihi – Chowkhamba Publications
2. Vetalapanchavimshatihi –MLBD, Banaras publication
3. Vetalapanchavimshatihi – Jeevananda Vidyasagara Bhattacharya, Culcatta
4. Baital Pachchisi Retold – John Platts – Smriti Books, Noida
5. Ruchiraha Balakathaha – Samskrutabharati Publications
6. Kadambari of Banabhatta – M. R. Kale , MLBD Publications
7. Banabhattana Kadambari- Dr.Bannanje Govindacharya, Eshavasya Publication
8. Parvatrayi – Prasaranga BUB Publications
9. Bharatasamgrha -Published by Kuppuswamishastri Research Center
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11. Bhasha Shastra Mattu Samskruta Sahitya Charitre (Kannada)- Dr. K Krishnamurthy, Vidwan Ranganathasharma and Vidwan H.K.Siddagangaiah
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13. A Short History of Sanskrit Literature By - T. K. Ramachandra Aiyar – Vadhyar & Sons Publications
14. History of Sanskrit Literature – S. Rangachar
15. History of Classical Sanskrit Literature – Krishnamachariyar
16. Higher Sanskrit Grammar – M.R. Kale
17. A Concise History of Sanskrit Literature – M K Suryanarayana Rao – Lalitha Prakashana, Bangalore
18. Samskruta Sahityada Samkshipta Charitre(Kannada) – Prof. K G Krishnamurthy- Lalitha Prakashana, Bangalore

Text Book Editor

1. SamskrutaGadyavallari - By Dr. S. N. Pranesha

I Semester : B.C.A.		
Language Samskruta Paper-1 Title – Poetry literature, Translation and Comprehension Name of the Text : Samskruta-Padya-Kaustubha Maximum Marks: 100		
1	Unit-1 1. Ramodantam - Aranyakanda 2. Neeti Shataka - Paropakara Paddati 3. Kavya – Kumarasambhava III Canto 4. Bhagavadgeeta – I Chapter ArjunavishadaYoga –Selected Shlokas	55
2	Unit-2 1. Introduction to Samskruta Padyakavya 2. Translation from Samskrutam to Kannada / English 3. Comprehension	25
3	Internal Assessment 1. Assignment 2. Test (Minimum 2 tests) 3. Seminar / Class room Activity	 05 10 05 20
4	Teaching hours/week – 4	
5	CREDITS – 3	

Scheme of Examination				
Unit 1	1	MCQs (To be answered in Samskrutam only)	10 of 10	10X1=10
	2	Essay type questions	2 of 3	2X8=16
	3	Short Notes	1 of 3	1X5=5
	4	Translation and explanation of shlokas	4 of 6	4X3=12
	5	Annotations	4 of 6	4X3=12
Unit 2	6	Short Notes	2 of 4	2X5 =10
	7	Translation from Samskrutam to Kannada/English		05
	8	Comprehension passage in Samskrutam (To be answered in Samskrutam only)		10

Books for study and reference:

1. Kumarasambhavam – Edited by M.R.Kale
2. Srimad Valmiki Ramayana - Published by Bharatadarshana Prakashana
3. Valmiki Ramayanam – Geeta Press – Gorakhpur
4. Bhartruhari Shatakattrayam – Nag Publishers
5. Samskruta Sahityada Itihasa (Kannada) – S. Ramachandra Shastri – Prasaranga Bangalore University
6. Bhasha Shastra Mattu Samskruta Sahitya Charitre (Kannada)- Dr. K Krishnamurthy, Vidwan Ranganathasharma and Vidwan H.K.Siddagangaiiah

7. History of Sanskrit Literature by M R Kale
8. A Short History of Sanskrit Literature by T. K. Ramachandra Aiyar – R.S. Vadhyar & Sons Publications
9. History of Sanskrit Literature – S. Rangachar
10. History of Classical Sanskrit Literature – M Krishnamachariyar
11. Samskruta Kavya – A.R. Krishnashastry
12. Bhagavadgeeta – Gita Press, Ghorakhpur
13. Nitishatakam – Edited by Prof. M.K.Suryanarayana Rao.
14. Nitishatakam – Edited by Prof. Ramakrishana Rao

Text Book Editor

1. SamskrutaPadyakaustubha - By Vidushi Malati H

II Semester : B.C.A.		
Language Samskruta Paper-II		
Title – Prose literature, Grammar and Comprehension		
Name of the Text : Samskruta-Gadya-Kaustubha		
Maximum Marks: 100		
1	Unit-1 1. Vetalpanchavimshatikatha – Veeravarasya Swaminishtha 2. Shukanasopadesha Sangraha 3. Bharatasangraha - Virataparva 4. Naveena katha – Kripanataayaaha Phalam.	55
2	Unit-2 1.Introduction to Samskruta Gadyakavya 2.Upapadavibhakti, Construction of Sentences 3.Comprehension	25
3	Internal Assessment 1.Assignment 05 2. Test (Minimum 2 tests) 10 3.Seminar / Class room Activity 05	20
4	Teaching hours/week – 4	
5	CREDITS – 3	

Scheme of Examination				
Unit 1	1	MCQs (To be answered in Samskrutam only)	10 of 10	10X1=10
	2	Essay type question	2 of 3	2X8=16
	3	Short Notes	2 of 4	2X4 = 08
	4	Translation of prose passage	1 of 2	1X5=05
	5	Annotations	4 of 6	4X4=16
Unit 2	6	Short Notes	2 of 4	2X5 =10
	7	Upapadavibhakti – Construction of sentences	5 of 8	05
	8	Comprehension passage in Samskrutam (To be answered in Samskrutam only)		10

Books for study and reference:

1. Vetala Panchavimshatihi – Chowkhamba Publications
2. Vetalapanchavimshatihi –MLBD, Banaras publication
3. Vetalapanchavimshatihi – Jeevananda Vidyasagara Bhattacharya, Culcatta
4. Baital Pachchisi Retold – John Platts – Smriti Books, Noida
5. Ruchiraha Balakathaha – Samskrutabharati Publications
6. Kadambari of Banabhatta – M. R. Kale , MLBD Publications
7. Banabhattana Kadambari- Dr.Bannanje Govindacharya, Eshavasya Publication
8. Parvatrayi – Prasaranga BUB Publications
9. Bharatasamgrha -Published by Kuppuswamishastri Research Center
10. Samskruta Sahityada Itihasa (Kannada) – S. Ramachandra Shastri – Prasaranga Bangalore University
11. Bhasha Shastra Mattu Samskruta Sahitya Charitre (Kannada)- Dr. K Krishnamurthy, Vidwan Ranganathasharma and Vidwan H.K.Siddagangaiah
12. History of Sanskrit Literature By - M R kale
13. A Short History of Sanskrit Literature By - T. K. Ramachandra Aiyar – Vadhyar & Sons Publications
14. History of Sanskrit Literature – S. Rangachar
15. History of Classical Sanskrit Literature – Krishnamachariyar
16. Higher Sanskrit Grammar – M.R. Kale
17. A Concise History of Sanskrit Literature – M K Suryanarayana Rao – Lalitha Prakashana, Bangalore
18. Samskruta Sahityada Samkshipta Charitre(Kannada) – Prof. K G Krishnamurthy- Lalitha Prakashana, Bangalore

Text Book Editor

1. SamskrutaGadyakaustubha -By Prof. Yadugiri G S

I Semester : B.Sc.		
Language Samskruta Paper-1		
Title – Poetry literature, Translation and Comprehension		
Name of the Text : Samskruta-Padya-Manjusha		
Maximum Marks: 100		
1	Unit-1 1. Ramodantam - Kishkindhakanda and Sundarakanda 2. Neeti Shataka - Manashourya Paddati 3. Raghuvamsha – II Canto- Nandini Varapradanam 4. Bhagavadgeeta – IV Chapter Jyanasanyasa Yoga –Selected Shlokas	55
2	Unit-2 1. Introduction to Samskruta Padyakavya 2. Translation from Samskrutam to Kannada / English 3. Comprehension	25
3	Internal Assessment 1. Assignment 2. Test (Minimum 2 tests) 3. Seminar / Class room Activity	05 10 05 20
4	Teaching hours/week – 4	
5	CREDITS – 3	

Scheme of Examination				
Unit 1	1	MCQs (To be answered in Samskrutam only)	10 of 10	10X1=10
	2	Essay type questions	2 of 3	2X8=16
	3	Short Notes	1 of 3	1X5=5
	4	Translation and explanation of shlokas	4 of 6	4X3=12
	5	Annotations	4 of 6	4X3=12
Unit 2	6	Short Notes	2 of 4	2X5 =10
	7	Translation from Samskrutam to Kannada/English		05
	8	Comprehension passage in Samskrutam (To be answered in Samskrutam only)		10

Books for study and reference:

1. Raghuvamsha of kalidasa – MLBD Publications
2. Raguvamsham – Chowkhamba Publications
3. Valmiki Ramayanam – Geeta Press – Gorakhpur
4. Bhartruhari Shatakattrayam – Nag Publishers
5. Samskruta Sahityada Itihasa (Kannada) – S. Ramachandra Shastri – Prasaranga Bangalore University

6. Bhasha Shastra Mattu Samskruta Sahitya Charitre (Kannada)- Dr. K Krishnamurthy, Vidwan Ranganathasharma and Vidwan H.K.Siddagangaiiah
7. History of Sanskrit Literature by M R Kale
8. A Short History of Sanskrit Literature by T. K. Ramachandra Aiyar – Vadhyar & Sons Publications
9. History of Sanskrit Literature – S. Rangachar
10. History of Classical Sanskrit Literature – M Krishnamachariyar
11. Samskruta Kavya – A.R. Krishnashastry
12. Bhagavadgeeta – Gita Press, Ghorakhpur
13. Nitishatakam – Edited by Prof. M.K.Suryanarayana Rao.
14. Nitishatakam – Edited by Prof. Ramakrishana Rao

Text Book Editors

1. Samskruta Padyamanjusha - By Dr. K R Kumudavalli and Dr. K.R. Janardhanachar

II Semester : B.Sc.		
Language Samskruta Paper-II		
Title – Prose literature, Grammar and Comprehension		
Name of the Text : Samskruta- Gadya-Manjusha		
Maximum Marks: 100		
1	Unit-1 1. Vetalapanchavimshatikatha – Upakramanikaa 2. Shukanasopadesha Sangraha 3. Bharatasangraha - Vanaparva 4. Naveena katha – Anyasmin Dosharopanam	55
2	Unit-2 1.Introduction to Samskruta Gadyakavya 2. Upapadavibhakti, Construction of Sentences 3. Comprehension	25
3	Internal Assessment 1. Assignment 2. Test (Minimum 2 tests) 3. Seminar / Class room Activity	05 10 05 20
4	Teaching hours/week – 4	
5	CREDITS – 3	

Scheme of Examination				
Unit 1	1	MCQs (To be answered in Samskrutam only)	10 of 10	10X1=10
	2	Essay type question	2 of 3	2X8=16
	3	Short Notes	2 of 4	2X4 = 08
	4	Translation of prose passage	1 of 2	1X5=05
	5	Annotations	4 of 6	4X4=16
Unit 2	6	Short Notes	2 of 4	2X5 =10
	7	Upapadavibhakti – Construction of sentences	5 of 8	05
	8	Comprehension passage in Samskrutam (To be answered in Samskrutam only)		10

Books for study and reference:

1. Vetala Panchavimshatihi – Chowkhamba Publications
2. Vetalapanchavimshatihi –MLBD, Banaras publication
3. Vetalapanchavimshatihi – Jeevananda Vidyasagara Bhattacharya, Culcatta
4. Baital Pachchisi Retold – John Platts – Smriti Books, Noida
5. Ruchiraha Balakathaha – Samskrutabharati Publications
6. Kadambari of Banabhatta – M. R. Kale , MLBD Publications
7. Banabhattana Kadambari- Dr.Bannanje Govindacharya, Eshavasya Publication
8. Parvatrayi – Prasaraanga BUB Publications
9. Bharatasamgrha -Published by Kuppuswamishastri Research Center
10. Samskruta Sahityada Itihasa (Kannada) – S. Ramachandra Shastri – Prasaraanga Bangalore University
11. Bhasha Shastra Mattu Samskruta Sahitya Charitre (Kannada)- Dr. K Krishnamurthy, Vidwan Ranganathasharma and Vidwan H.K.Siddagangaiah
12. History of Sanskrit Literature By - M R kale
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14. History of Sanskrit Literature – S. Rangachar
15. History of Classical Sanskrit Literature – Krishnamachariyar
16. Higher Sanskrit Grammar – M.R. Kale
18. Samskruta Sahityada Samkshipta Charitre(Kannada) – Prof. K G Krishnamurthy- Lalitha Prakashana, Bangalore

Text Book Editor

1. SamskrutaGadyamanjusha - by Dr. N S Suresh

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Course Pattern and Scheme of Examination for all UG Courses as per SEP (2024-25 and onwards)

Sl. No.	Semester	Title of the Paper	Teaching hours L+T	Hours Per week	Examination Pattern Max/Min Marks			Duration of Exam	Total marks	Credits
					Theory		I.A			
					Max	Min				
1	I	Poetry literature, Translation and Comprehension	52	4	80	28	20	3 Hours	100	3
2	II	Prose literature, Grammar and Comprehension	52	4	80	28	20	3 Hours	100	3

Subject : Language Sanskrit

Scheme of Internal Assessment Marks : Theory

Sl. No.	Particulars	IA Marks
1	Seminar / Class Activity / Project	05
2	Internal Tests (Minimum of Two)	10
3	Assignment	05
TOTAL IA Marks		20

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