



BENGALURU CITY UNIVERSITY

SYLLABUS FOR UNDER GRADUATE PROGRAM (UG) SAMSKRUTA LANGUAGE CURRICULUM FRAMEWORK

**FRAMED ACCORDING TO THE STATE EDUCATION POLICY
(SEP)2024**

(III & IV SEMESTERS)

TO BE IMPLEMENTED FROM THE ACADEMIC YEAR 2025-26

FOR ALL COURSES

**BOARD OF STUDIES IN SANSKRIT
BENGALURU CITY UNIVERSITY**

BENGALURU – 560 001



BENGALURU CITY UNIVERSITY

Syllabus

For the year 2025-26 and onwards

Syllabus framed under

State Education Policy (SEP)2024

SAMSKRUTA LANGUAGE

BA/B.Sc/B.Com/BSW/BCA/BBA

Course Pattern and Scheme of Examination for all UG Courses

By

DR. K.R. KUMUDAVALLI

CHAIRPERSON

BOARD OF STUDIES IN SANSKRIT

BENGALURU CITY UNIVERSITY,

BENGALURU 560 001

From ,
Dr. K R Kumudavalli
 Chairperson, BOS in Samskritam (UG)
 Central College Campus
 Bengaluru City University,
 Bengaluru 560 001

Date: 16-04-2025

To,
The Registrar(Academic)
 Central College Campus
 Bengaluru City University,
 Bengaluru 560 001

Respected Sir,
Sub: Submission of Syllabus copy of Language Samskritam UG courses (SEP 2024-25 onwards).

Ref: 1. Your letter No. BCU/BOS/ SEP/376/2024-25 dated 29-01-2025 regarding submission of syllabus.

2. Your letter No. BCU/Syn/BOS/ Sanskrit -UG/17/2025-26 dated 09-04-2025 regarding permission to conduct BoS in Sanskrit UG.

With reference to the above subject and reference, I am herewith submitting the syllabus copy of Samskrutam language for third and fourth semesters of all UG courses prepared by the Chairperson and board members for your approval.

The syllabus is prepared according to the norms of State Education Policy 2024 along with the Curriculum structure.

The proposed copy of syllabus is enclosed herewith for your kind perusal and needful action.

Thanking you
 Yours Sincerely

Kumudavalli K 16/4/2025
Dr. K.R. KUMUDAVALLI
 (Dr. K.R. Kumudavalli), Ph.D.,
 Chairperson, BOS in Sanskrit (UG)
 BCU, Bengaluru - 560 001

Name of the Board Member

Designation

Signature

1. Dr. K. R. Kumudavalli,
 HOD & Associate Professor in Sanskrit,
 Vijaya College, Bangalore, 560 004

Chairperson

Kumudavalli K 16/4/2025

2. Smt. G S Yadugiri,
 HOD & Associate Professor in Sanskrit,
 SJRC College, Bangalore, 560 009

Member

G.S. Yadugiri 16/4/25

3. Dr. Rama Rao S.
 HOD & Associate Professor in Sanskrit,
 Seshadripuram First Grade College,
 Yelahanka New Town, Bengaluru 560064

Member

R. Rama Rao S. 16/4/25

4. Dr. S. N. Pranasha,
HOD & Associate Professor in Sanskrit,
Jain College, Vasavi Temple road,
Basavanagudi, Bangalore-560004.

Member

S.N. Pranasha
16/4/25

5. Dr. N. S. Suresh,
Assistant Professor in Sanskrit,
BMS College for Women(Autonomous),
Bugle Park Road, Basavanagudi,
Bangalore-560004.

Member

N.S. Suresh
(Dr. N.S. Suresh)
16/4/25

6. Vidwan H. N. Suresh,
Associate Professor in Sanskrit,
Vijaya College, R V Road,
Bangalore-560004.

Member

H.N. Suresh
16 April 25

7. Vidushi Malathi H,
HOD & Assistant Professor in Sanskrit,
RNS First grade College, Channasandra,
Bangalore-560098.

Member

Malathi H
16/4/25

8. Vidwan S. Muralidharan
Associate Professor in Sanskrit,
Seshadripuram College, Seshadripuram,
Bangalore - 560 020

Member

S. Muralidharan
16/04/25

9. Dr. E.N. Srinivas
Assistant Professor, Dept. of Sanskrit
APS Commerce College,
N.R. Colony, Bengaluru - 560 019

Member

E.N. Srinivas
16/4/25

10. Sri Shashikiran S.
Assistant Professor,
KLE Society's Degree College,
Nagarabhavi, Bengaluru - 560 072

Member

Kumudavalli K
16/4/2025
Dr. K.R. KUMUDAVALLI
M.A., M.Phil., Ph.D.,
Chairperson, BOS in Sanskrit (UG)
BCU, Bengaluru - 560 001

**Bengaluru City University,
Bengaluru – 560 001
Board of Studies in Samskritam UG Courses
Proceedings of the meetings**





Board of Studies in Samskritam convened a meeting on 16th of April 2025 by the BOS Chairperson and attended by the members of BOS. After a detailed discussion, the committee has framed the syllabus for the third and fourth semesters according to the SEP guidelines.

Following resolutions were taken by the chairperson and the members of the board of studies in Samskritam UG courses.

RESOLUTIONS

1. It was resolved to approve the revised syllabi for B.A., B.Sc., B.Com., BCA, and BBA courses for III and IV semesters which is prepared according to SEP.
2. It also resolved to edit and prepare language Samskritam text books for the third and fourth semesters of all courses by all the BOS members of the committee.
3. It was also resolved to prepare and submit the soft copy of all the III semester texts books on or before 15th June 2025 and IV Semester text books on or before 15th December 2025 to the Bengaluru City University Prasaraanga for publication.

The following Members were present:

Name of the Board member	Designation	Signature
1. Dr. K. R. Kumudavalli, HOD & Associate Professor in Sanskrit, Vijaya College, Bangalore, 560 004	Chairperson	 16/4/2025
2. Smt. G S Yadugiri, HOD & Associate Professor in Sanskrit, SJRC College, Bangalore, 560 009	Member	 16/4/25
3. Dr. Rama Rao S. HOD & Associate Professor in Sanskrit, Seshadripuram First Grade College, Yelahanka New Town, Bengaluru 560064	Member	 16/4/25
4. Dr. S. N. Pranesha, HOD & Associate Professor in Sanskrit, Jain College, Vasavi Temple road, Basavanagudi, Bangalore-560004.	Member	 16/4/25

5. Dr. N. S. Suresh,
Assistant Professor in Sanskrit,
BMS College for Women(Autonomous),
Bugle Park Road, Basavanagudi,
Bangalore-560004.

Member

[Signature]
16/4/25

6. Vidwan H. N. Suresh,
Associate Professor in Sanskrit,
Vijaya College, R V Road,
Bangalore-560004.

Member

[Signature] 16 April 25

7. Vidushi Malathi H,
HOD & Assistant Professor in Sanskrit,
RNS First grade College, Channasandra,
Bangalore-560098.

Member

Malathi H
16/4/25

8. Vidwan S. Muralidharan
Associate Professor in Sanskrit,
Seshadripuram College, Seshadripuram,
Bangalore - 560 020

Member

[Signature] 16/04/25

9. Dr. E.N. Srinivas
Assistant Professor, Dept. of Sanskrit
APS Commerce College,
N.R. Colony, Bengaluru - 560 019

Member

Srinivas - E.N.
16/4

10. Sri Shashikiran S.
Assistant Professor,
KLE Society's Degree College,
Nagarabhavi, Bengaluru - 560 072

Member

[Signature] 16/4/2025
Dr. K.R. KUMUDAVALLI
M.A., M.Phil., Ph.D.,
Chairperson, BOS in Sanskrit (UG)
BCU, Bengaluru - 560 001

Preamble

Sanskrit language has a rich heritage of knowledge-systems and educational values. It stood the test of time for millenniums and has given precious wealth of knowledge to society at large. The Sanskrit language is very scientific which is considered as best suitable language for computers which shows it is friendly even in today's computer technology era. It is an earnest need-of-the-hour to disseminate the knowledge of Sanskrit learning to one and all in a systematic and enriching manner.

As per the directions of Government of Karnataka in accordance with SEP (State Education Policy-2024), Languages will be studied in two years of graduate studies spreading across 4 semesters. New focus areas are identified and curriculum has been framed according to it. For language Sanskrit specific texts are finalized and approved by BoS (UG). The BoS committee with the intension of the following objectives and student outcome has prepared the syllabus for Third and Fourth semesters.

Course objectives:

- 1. To introduce our classical literature which makes students aware of our culture, heritage, values & ethics along with language learning.**
- 2. To appreciate and understand the beauty of a classical literary work.**
- 3. To introduce different types of Sanskrit literature especially Champu and Drama in last two i.e., 3rd and 4th semesters as they are familiar with the other two types namely Poetry and Prose in the first two semesters. This makes the student aware and know specialties of all four types of literature in Samskritam. Also get to know about dramaturgy which is a science of visual art.**
- 4. To improve writing skills in Sanskrit.**
- 5. To cultivate human values in the students.**
- 6. To meet all the needs of the students and to intellectually stimulate the students to acquire more knowledge in IKS.**

Course Outcomes: At the end of the two semesters students should be able to,

- 1. Understand and appreciate classical Sanskrit Champu and Drama. Will get to know about some important factors about science of visual art through the study of dramaturgy.**
- 2. Know the relevance and greatness of Sanskrit Champu literature which is a mixture of prose and poetry. And also about Sanskrit Dramas and**

dramaturgy. The study of dramaturgy will enhance their knowledge about how well a visual art can / should be presented and the impact it has on viewers and also the social responsibility of poet in presenting the visual art especially the dramas , because the impact it has on the society as a whole.

- 3. Develop their vocabulary, sentence formation, language skills, speaking skills, writing skills both in descriptive and concise ways and reading skills.**
- 4. Learn translation and explanation method of both prose and poetry.**
- 5. Appreciate and inclined towards Indian knowledge system.**
- 6. Acquire knowledge about Indian culture, human values and ethics.**

Bengaluru City University

Central College Campus, Bengaluru-560001

Board of Studies in Sanskrit -UG- 2024

Language Samskrutam Curriculum Framework under SEP 2024

Titles & Abstracts of the papers (U.G. Syllabus) & Text-Books

Language Samskrutam Curriculum framework

III Semester : B.A

Champu Literature and Neelakantha Vijaya Champu – Prathama-Ashwasa
Language Sanskrit Paper-3

Max. Marks -100

Text – 80 Marks

1. Origin and development of Champu literature and the five famous champu kavyas
2. Neelakanta-Vijaya-Champu – Prathama-Ashwasa

Internal assessment - 20 marks

IV Semester B.A

Drama, dramaturgy and Ekachakram
Language Sanskrit Paper-4

Max. Marks -100

Text – 80 Marks

1. Origin and development of Sanskrit dramas, dramaturgy and introduction to Kalidasa, Bhavabhuti and Sriharsha
2. Ekachakram

Internal assessment - 20 marks

III Semester : B.Com.

Champu Literature and Champu Ramayana– Balakanda
Language Sanskrit Paper-3

Max. Marks -100

Text – 80 Marks

2. Origin and development of Champu literature and the five famous champu kavyas
2. Champu Ramayana– Balakanda

Internal assessment - 20 marks

IV Semester B.Com.
Drama, dramaturgy and Urubhangam of Bhasa
Language Sanskrit Paper-4

Max. Marks -100

Text – 80 Marks

2. Origin and development of Sanskrit dramas, dramaturgy and introduction to Kalidasa, Bhavabhuti and Sriharsha

2. **Urubhangam of Bhasa**

Internal assessment - 20 marks

III Semester : B.B.A.
Champu Literature and Champu Ramayana– Aranyakanda
Language Sanskrit Paper-3

Max. Marks -100

Text – 80 Marks

3. Origin and development of Champu literature and the five famous champu kavyas

2. **Champu Ramayana– Aranyakanda**

Internal assessment - 20 marks

IV Semester B.B.A.
Drama, dramaturgy and Karnabharam of Bhasa
Language Sanskrit Paper-4

Max. Marks -100

Text – 80 Marks

3. Origin and development of Sanskrit dramas, dramaturgy and introduction to Kalidasa, Bhavabhuti and Sriharsha

2. **Karnabharam of Bhasa**

Internal assessment - 20 marks

III Semester : B.C. A.
Champu Literature and Champu Ramayana– Sundarakanda
Language Sanskrit Paper-3

Max. Marks -100

Text – 80 Marks

4. Origin and development of Champu literature and the five famous champu kavyas

2. **Champu Ramayana– Sundarakanda**

Internal assessment - 20 marks

IV Semester B.C.A.
Drama, dramaturgy and Madhyamavyayoga of Bhasa
Language Sanskrit Paper-4

Max. Marks -100

Text – 80 Marks

4. Origin and development of Sanskrit dramas, dramaturgy and introduction to Kalidasa, Bhavabhuti and Sriharsha

2. Madhyamavyayoga of Bhasa

Internal assessment - 20 marks

III Semester : B.Sc.
Champu Literature and Champu Ramayana– Ayodhyakanda
Language Sanskrit Paper-3

Max. Marks -100

Text – 80 Marks

5. Origin and development of Champu literature and the five famous champu kavyas

2. Champu Ramayana– Ayodhyakanda

Internal assessment - 20 marks

IV Semester B.Sc.
Drama, dramaturgy and Dutavakyam of Bhasa
Language Sanskrit Paper-4

Max. Marks -100

Text – 80 Marks

5. Origin and development of Sanskrit dramas, dramaturgy and introduction to Kalidasa, Bhavabhuti and Sriharsha

2. Dutavakyam of Bhasa

Internal assessment - 20 marks

BENGALURU CITY UNIVERSITY
STATE EDUCATION POLICY 2024
LANGUAGES L+T
Board Of Studies in Samskruta
SYLLABUS FOR LANGUAGE SAMSKRUTA UNDER GRADUATE COURSES
SEMESTER SCHEME 2025-26 ONWARDS

III Semester : B.A.		
Language Samskruta Paper-3		
Champu Literature and Neelakantha Vijaya Champu – Prathama-Ashwasa		
Language Sanskrit Paper-3		
Maximum Marks: 100		
1	1. Origin and development of Champu literature and five famous champu kavyas 2. Neelakanta-Vijaya-Champu – PrathamaAshwasa	80
2	Internal Assessment 1. Assignment 2. Test (Minimum 2 tests) 3. Seminar / Class room Activity	20
3	Teaching hours/week – 4	
4	CREDITS – 3	

Scheme of Examination			
1	MCQs (To be answered in Samskrutam only)	10 of 10	10X1=10
2	Essay type questions	2 of 3	2X10=20
3	Translation and explanation of shlokas	2 of 4	2X5=10
4	Prose translation	1 of 2	1x6 =06
5	Annotations	3 of 5	3X4=12
6	Short Notes	2 of 4	2X6 =12
7	Comprehension passage in Samskrutam (To be answered in Samskrutam only)		5x2=10

Books for study and reference:

1. Samskruta Sahityada Itihasa (Kannada) – S. Ramachandra Shastri – Prasaranga Bangalore University
2. Bhasha Shastra Mattu Samskruta Sahitya Charitre (Kannada)- Dr. K. Krishnamurthy, Vidwan Ranganathasharma and Vidwan H.K.Siddagangaiah
3. History of Sanskrit Literature by M R Kale
4. A Short History of Sanskrit Literature by T. K. Ramachandra Aiyar – R.S. Vadhyar & Sons Publications

5. History of Sanskrit Literature – S. Rangachar
6. History of Classical Sanskrit Literature – M Krishnamachariyar
7. Neelakanthavijayachampu Edited by C Shankarashastri- Balamanorama publications, Chennai.

Text Book Editor - Dr. S. N. Pranisha, HOD & Associate Professor in Sanskrit,
Jain College, Vasavi Temple road, Basavanagudi, Bangalore-560004.

IV Semester : B.A.		
Drama, dramaturgy and Ekachakram		
Language Sanskrit Paper-4		
Maximum Marks: 100		
1	1. Origin and development of Sanskrit dramas, few technical terms in Sanskrit dramas and introduction to Kalidasa, Bhavabhuti and Sriharsha 2. Ekachakram of N Ranganathasharma	80
2	Internal Assessment 1. Assignment 2. Test (Minimum 2 tests) 3. Seminar / Class room Activity	 5 10 05 20
3	Teaching hours/week – 4	
4	CREDITS – 3	

Scheme of Examination		
1	MCQs (To be answered in Samskrutam only)	10 of 10 10X1=10
2	Essay type questions	2 of 3 2X10=20
3	Shloka translation and explanation	3 of 5 3X6 = 18
4	Annotation	3 of 5 3X4=12
5	Short Notes	2 of 4 2X5=10
6	Comprehension passage in Samskrutam (To be answered in Samskrutam only)	2x5=10

Books for study and reference:

1. Samskruta Sahityada Itihasa (Kannada) – S. Ramachandra Shastri – Prasaranga Bangalore University
2. Bhasha Shastra Mattu Samskruta Sahitya Charitre (Kannada)- Dr. K. Krishnamurthy, Vidwan Ranganathasharma and Vidwan H.K.Siddagangaiah
3. History of Sanskrit Literature by M R Kale
4. A Short History of Sanskrit Literature by T. K. Ramachandra Aiyar – R.S.Vadhyar & Sons Publications

5. History of Sanskrit Literature – S. Rangachar
6. History of Classical Sanskrit Literature – M Krishnamachariyar
7. Samskruta Nataka – A.R. Krishnashastry
8. Samskrita Sahitya Vallari By Prof. M K Suryanarayanarao – Published by Subhash Stores, Bengaluru.

Text Book Editor - Vidwan N. R. Subramanya, HOD & Associate Professor in Sanskrit, Sindhi College, Kempapura, Hebbal, Bangalore-560024.

III Semester : B.B.A.		
Language Samskruta Paper-3		
Champu Literature and Champu Ramayanam of Bhoja – Aranyakanda		
Language Sanskrit Paper-3		
Maximum Marks: 100		
1	1. Origin and development of Champu literature and five famous Champu kavyas 2. Champu Ramayanam of Bhoja – Aranyakanda	80
2	Internal Assessment 1. Assignment 2. Test (Minimum 2 tests) 3. Seminar / Class room Activity	 5 10 05 20
3	Teaching hours/week – 4	
4	CREDITS – 3	

Scheme of Examination			
1	MCQs (To be answered in Samskrutam only)	10 of 10	10X1=10
2	Essay type questions	2 of 3	2X10=20
3	Translation and explanation of shlokas	2 of 4	2X5=10
4	Prose translation	1 of 2	1x6 =06
5	Annotations	3 of 5	3X4=12
6	Short Notes	2 of 4	2X6 =12
7	Comprehension passage in Samskrutam (To be answered in Samskrutam only)		5x2=10

Books for study and reference:

1. Samskruta Sahityada Itihasa (Kannada) – S. Ramachandra Shastri – Prasaranga Bangalore University

2. Bhasha Shastra Mattu Samskruta Sahitya Charitre (Kannada)- Dr. K. Krishnamurthy, Vidwan Ranganathasharma and Vidwan H.K.Siddagangaiah
3. History of Sanskrit Literature by M R Kale
4. A Short History of Sanskrit Literature by T. K. Ramachandra Aiyar – R.S. Vadhyar & Sons Publications
5. History of Sanskrit Literature – S. Rangachar
6. History of Classical Sanskrit Literature – M Krishnamachariyar
7. Champu Ramayanam of Bhoja – Chowkamba Publications

Text Book Editor - Dr. Ramarao S, HOD & Associate Professor in Sanskrit, Seshadripuram First Grade College, Yelahanka New Town, Bengaluru 560064

IV Semester : B.B.A.		
Drama, dramaturgy and Karnabharam of Bhasa		
Language Sanskrit Paper-4		
Maximum Marks: 100		
1	1. Origin and development of Sanskrit dramas, few technical terms in Sanskrit dramas and introduction to Kalidasa, Bhavabhuti and Sriharsha 2. Karnabharam of Bhasa	80
2	Internal Assessment 1. Assignment 5 2. Test (Minimum 2 tests) 10 3. Seminar / Class room Activity 05	20
3	Teaching hours/week – 4	
4	CREDITS – 3	

Scheme of Examination			
1	MCQs (To be answered in Samskrutamonly)	10 of 10	10X1=10
2	Essay type questions	2 of 3	2X10=20
3	Shloka translation and explanation	3 of 5	3X6 = 18
4	Annotation	3 of 5	3X4=12
5	Short Notes	2 of 4	2X5=10
6	Comprehension passage in Samskrutam (To be answered in Samskrutam only)		2x5-10

Books for study and reference:

1. Samskruta Sahityada Itihasa (Kannada) – S. Ramachandra Shastri – Prasaranga Bangalore University
2. Bhasha Shastra Mattu Samskruta Sahitya Charitre (Kannada)- Dr. K. Krishnamurthy, Vidwan Ranganathasharma and Vidwan H.K.Siddagangaiah

3. History of Sanskrit Literature by M R Kale
4. A Short History of Sanskrit Literature by T. K. Ramachandra Aiyar – R.S.Vadhyar & Sons Publications
5. History of Sanskrit Literature – S. Rangachar
6. History of Classical Sanskrit Literature – M Krishnamachariyar
7. Samskruta Nataka – A.R. Krishnashastry
8. Bhasanatakachakra – Published by Chowkamba Publications, Varanasi.
9. Karnabharam of Bhasa - Published by Vadhyar and Sons

Text Book Editor - Vidushi Malathi H. HOD & Assistant Professor in Sanskrit,
RNS First grade College, Channasandra, Bangalore-560098.

III Semester : B.Com.		
Language Samskruta Paper-3		
Champu Literature and Champu Ramayanam – Balakanda		
Language Sanskrit Paper-3		
Maximum Marks: 100		
1	1. Origin and development of Champu literature and five famous Champu kavyas 2. Champu Ramayanam of Bhoja – Balakanda	80
2	Internal Assessment 1. Assignment 2. Test (Minimum 2 tests) 3. Seminar / Class room Activity	5 10 05 20
3	Teaching hours/week – 4	
4	CREDITS – 3	

Scheme of Examination			
1	MCQs (To be answered in Samskrutam only)	10 of 10	10X1=10
2	Essay type questions	2 of 3	2X10=20
3	Translation and explanation of shlokas	2 of 4	2X5=10
4	Prose translation	1 of 2	1x6 =06
5	Annotations	3 of 5	3X4=12
6	Short Notes	2 of 4	2X6 =12
7	Comprehension passage in Samskrutam (To be answered in Samskrutam only)		5x2=10

Books for study and reference:

1. Samskruta Sahityada Itihasa (Kannada) – S. Ramachandra Shastri – Prasaranga Bangalore University
2. Bhasha Shastra Mattu Samskruta Sahitya Charitre (Kannada)- Dr. K. Krishnamurthy, Vidwan Ranganathasharma and Vidwan H.K.Siddagangaiah
3. History of Sanskrit Literature by M R Kale
4. A Short History of Sanskrit Literature by T. K. Ramachandra Aiyar – R.S. Vadhyar & Sons Publications
5. History of Sanskrit Literature – S. Rangachar
6. History of Classical Sanskrit Literature – M Krishnamachariyar
7. Champu Ramayanam of Bhoja – Chowkamba Publications

Text Book Editor - Vidwan Muralidharan S, Associate Professor in Sanskrit, Seshadripuram College, Seshadripuram, Bangalore – 560 020

IV Semester : B.Com.		
Drama, dramaturgy and Urubhangam of Bhasa		
Language Sanskrit Paper-4		
Maximum Marks: 100		
1	1. Origin and development of Sanskrit dramas, few technical terms in Sanskrit dramas and introduction to Kalidasa, Bhavabhuti and Sriharsha 2. Urubhangam of Bhasa	80
2	Internal Assessment 1. Assignment 5 2. Test (Minimum 2 tests) 10 3. Seminar / Class room Activity 05	20
3	Teaching hours/week – 4	
4	CREDITS – 3	

Scheme of Examination			
1	MCQs (To be answered in Samskrutamonly)	10 of 10	10X1=10
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1. Samskruta Sahityada Itihasa (Kannada) – S. Ramachandra Shastri – Prasaraṅga Bangalore University
2. Bhasha Shastra Mattu Samskruta Sahitya Charitre (Kannada)- Dr. K. Krishnamurthy, Vidwan Ranganathasharma and Vidwan H.K.Siddagangaiah
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5. History of Sanskrit Literature – S. Rangachar
6. History of Classical Sanskrit Literature – M Krishnamachariyar
7. Samskruta Nataka – A.R. Krishnashastry
8. Bhasanatakachakra – Published by Chowkamba Publications, Varanasi.
9. Urubhangam of Bhasha - Published by Vadhyar and Sons

Text Book Editor - Smt. G S Yadugiri, HOD & Associate Professor in Sanskrit, SJR Arts, Science and Commerce College, Bangalore, 560 009

III Semester : B.C.A.		
Language Samskruta Paper-3		
Champu Literature and Champu Ramayanam – Sundarakanda		
Language Sanskrit Paper-3		Maximum Marks: 100
1	1. Origin and development of Champu literature and five famous Champu kavyas 2. Champu Ramayanam of Bhoja – Sundarakanda	80
2	Internal Assessment 1. Assignment 2. Test (Minimum 2 tests) 3. Seminar / Class room Activity	20
3	Teaching hours/week – 4	
4	CREDITS – 3	

Scheme of Examination			
1	MCQs (To be answered in Samskrutam only)	10 of 10	10X1=10
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5	Annotations	3 of 5	3X4=12
6	Short Notes	2 of 4	2X6 =12
7	Comprehension passage in Samskrutam (To be answered in Samskrutam only)		5x2=10

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2. Bhasha Shastra Mattu Samskruta Sahitya Charitre (Kannada)- Dr. K. Krishnamurthy, Vidwan Ranganathasharma and Vidwan H.K.Siddagangaiah
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5. History of Sanskrit Literature – S. Rangachar
6. History of Classical Sanskrit Literature – M Krishnamachariyar
7. Champu Ramayanam of Bhoja – Chowkamba Publications

Text Book Editor - Dr. K.R. Kumudavalli, HOD & Associate Professor in Sanskrit, Vijaya College, R V Road, Basavanagudi, Bangalore-560004.

IV Semester : B.C.A.			
Drama, dramaturgy and Madhyamavyayoga of Bhasa			
Language Sanskrit Paper-4			
Maximum Marks: 100			
1	1. Origin and development of Sanskrit dramas, few technical terms in Sanskrit dramas and introduction to Kalidasa, Bhavabhuti and Sriharsha 2. Madhyamavyayoga of Bhasa		80
2	Internal Assessment 1. Assignment 2. Test (Minimum 2 tests) 3. Seminar / Class room Activity	5 10 05	20
3	Teaching hours/week – 4		
4	CREDITS – 3		

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4	Annotation	3 of 5	3X4=12
5	Short Notes	2 of 4	2X5=10
6	Comprehension passage in Samskrutam (To be answered in Samskrutam only)		2x5-10

Books for study and reference:

1. Samskruta Sahityada Itihasa (Kannada) – S. Ramachandra Shastri – Prasaranga Bangalore University
2. Bhasha Shastra Mattu Samskruta Sahitya Charitre (Kannada)- Dr. K. Krishnamurthy, Vidwan Ranganathasharma and Vidwan H.K.Siddagangaiah
3. History of Sanskrit Literature by M R Kale
4. A Short History of Sanskrit Literature by T. K. Ramachandra Aiyar – R.S.Vadhyar & Sons Publications
5. History of Sanskrit Literature – S. Rangachar
6. History of Classical Sanskrit Literature – M Krishnamachariyar
7. Samskruta Nataka – A.R. Krishnashastry
8. Bhasanatakachakra – Published by Chowkamba Publications, Varanasi.
9. Madhyamavyayoga of Bhasa - Published by Vadhyar and Sons

Text Book Editor – Dr. R. Geetha, HOD & Associate Professor in Sanskrit,
Jain College of Commerce and Management, V V Puram, Bangalore, 560 004.

III Semester : B.Sc.			
Language Samskruta Paper-3			
Champu Literature and Champu Ramayanam – Ayodhyakanda			
Language Sanskrit Paper-3			
Maximum Marks: 100			
1	1. Origin and development of Champu literature and five famous Champu kavyas 2. Champu Ramayanam – Ayodhyakanda		80
2	Internal Assessment 1. Assignment 2. Test (Minimum 2 tests) 3. Seminar / Class room Activity	5 10 05	20
3	Teaching hours/week – 4		
4	CREDITS – 3		

Scheme of Examination			
1	MCQs (To be answered in Samskrutam only)	10 of 10	10X1=10
2	Essay type questions	2 of 3	2X10=20
3	Translation and explanation of shlokas	2 of 4	2X5=10
4	Prose translation	1 of 2	1x6 =06
5	Annotations	3 of 5	3X4=12
6	Short Notes	2 of 4	2X6 =12
7	Comprehension passage in Samskrutam (To be answered in Samskrutam only)		5x2=10

Books for study and reference:

1. Samskruta Sahityada Itihasa (Kannada) – S. Ramachandra Shastri – Prasaraṅga Bangalore University
2. Bhasha Shastra Mattu Samskruta Sahitya Charitre (Kannada)- Dr. K. Krishnamurthy, Vidwan Ranganathasharma and Vidwan H.K.Siddagangaiah
3. History of Sanskrit Literature by M R Kale
4. A Short History of Sanskrit Literature by T. K. Ramachandra Aiyar – R.S. Vadhyar & Sons Publications
5. History of Sanskrit Literature – S. Rangachar
6. History of Classical Sanskrit Literature – M Krishnamachariyar
7. Champu Ramayanam of Bhoja – Chowkamba Publications

Text Book Editor - Dr. E. N. Srinivas, HOD & Assistant Professor in Sanskrit, APS College of Commerce, N R Colony , Bangalore-560019.

IV Semester : B.Sc.			
Drama, dramaturgy and Dutavakyam of Bhasa			
Language Sanskrit Paper-4			
Maximum Marks: 100			
1	1. Origin and development of Sanskrit dramas, few technical terms in Sanskrit dramas and introduction to Kalidasa, Bhavabhuti and Sriharsha 2. Dutavakyam of Bhasa		80
2	Internal Assessment 1. Assignment 2. Test (Minimum 2 tests) 3. Seminar / Class room Activity	5 10 05	20
3	Teaching hours/week – 4		
4	CREDITS – 3		

Scheme of Examination			
1	MCQs (To be answered in Samskrutamonly)	10 of 10	10X1=10
2	Essay type questions	2 of 3	2X10=20
3	Shloka translation and explanation	3 of 5	3X6 = 18
4	Annotations	3 of 5	3X4=12
5	Short Notes	2 of 4	2X5=10
6	Comprehension passage in Samskrutam (To be answered in Samskrutam only)		2x5-10

Books for study and reference:

1. Samskruta Sahityada Itihasa (Kannada) – S. Ramachandra Shastri – Prasaraanga Bangalore University
2. Bhasha Shastra Mattu Samskruta Sahitya Charitre (Kannada)- Dr. K. Krishnamurthy, Vidwan Ranganathasharma and Vidwan H.K.Siddagangaiah
3. History of Sanskrit Literature by M R Kale
4. A Short History of Sanskrit Literature by T. K. Ramachandra Aiyar – R.S.Vadhyar & Sons Publications
5. History of Sanskrit Literature – S. Rangachar
6. History of Classical Sanskrit Literature – M Krishnamachariyar
7. Samskruta Nataka – A.R. Krishnashastry
8. Bhasanatakachakra – Published by Chowkamba Publications, Varanasi.
9. Madhyamavyayoga of Bhasha - Published by Vadhyar and Sons

Text Book Editor – Vidwan N.S.M. Ramkumar, HOD & Assistant Professor in Sanskrit, BMS College for Women. Bugle Park Road, Basavanagudi, Bangalore- 560 004.

Dr. K R Kumudavalli
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Course Pattern and Scheme of Examination for all UG Courses as per SEP (2024-25 and onwards)

Sl. No.	Semester	Title of the Paper	Teaching hours L+T	Hours Per week	Examination Pattern Max/Min Marks			Duration of Exam	Total marks	Credits
					Theory		I.A			
					Max	Min				
1	III	Champu literature, and Comprehension	48	4	80	32	20	3 Hours	100	3
2	IV	Drama, dramaturgy and Comprehension	48	4	80	32	20	3 Hours	100	3

Subject: Language Sanskrit

Scheme of Internal Assessment Marks: Theory

Sl. No.	Particulars	IA Marks
1	Seminar / Class Activity / Project	05
2	Internal Tests (Minimum of Two)	10
3	Assignment	05
TOTAL IA Marks		20

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