



ಅರು ನಱ ಅನಿಶೇಷನ
BE BOUNDLESS

BENGALURU CITY UNIVERSITY

CHOICE BASED CREDIT SYSTEM

**(Semester Scheme with Multiple Entry and Exit Options for
Under Graduate Course)**

**Syllabus for Sanskrit
(I to IV Semester)**

2021-22 onwards

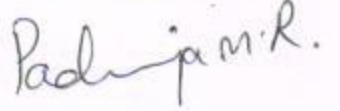
BENGALURU CITY UNIVERSITY
Central College Campus, Bengaluru 560 001
Board of Studies in Sanskrit (UG)

The meeting of the members of Board of Studies in Sanskrit was convened on 28th and 29th September 2021 at Central college campus, Bengaluru -1.

Proceedings of the meeting

1. It was resolved to approve the revised syllabi for BA, B.Sc, B.Sc (FAD), B.Com, BCA, BBA and other under graduate courses for 1 to 4 semesters according to NEP 2020.
2. It was also resolved to approve the syllabi for Open Elective for first two semesters according to NEP 2020.
3. It was also resolved to approve the syllabi for Major/Minor BA courses for first two semesters according to NEP 2020.
4. It was resolved to edit and prepare language Sanskrit text books for 1 to 4 semesters of all Courses under Ability Enhancement Compulsory Courses (AECC) by the chairperson and members of the BOS.
5. As per the recommendations of BOAE, BOE in Sanskrit was also constituted for the academic year 2021-22.

Following members were present in the meeting

Name	Designation	Signature
1. Dr. Padmaja M.R. Assistant Professor, Dept. of Sanskrit M.S.Ramaiah College of Arts, Science & Commerce Gate No.8, MSIRT Post, MSR Nagar, Bangalore- 560054	Chairperson	
2. Dr. Pankaja Nayana, Associate Professor, Dept. of Sanskrit, NMKRV College for Women, Jayanagar, Bangalore – 560 011.	Member	
3. Dr. K.R. Kumudavalli, Associate Professor, Dept. of Sanskrit, Vijaya College, RV Road, Basavanagudi, Bangalore – 560 004	Member	

- | | |
|--|--------|
| 4. G.S.Yadugiri,
Associate Professor, Dept. of Sanskrit
SJRC Arts, Science & Commerce College,
Race Course Road, Bangalore 560 009. | Member |
| 5. Prof. Subramanya N.R.,
Dept. of Sanskrit, Sindhi College,
Kempapura, Bangalore- 560 024. | Member |
| 6. Dr. P. Vinay,
Karnataka Sanskrit University,
Pampa Mahakavi Road, Bangalore 560 018. | Member |
| 7. Dr. N.S.Suresh,
Asst. Professor, Dept. of Sanskrit
BMSCW, Buglepark road, Basavanagudi,
Bangalore- 560 004. | Member |
| 8. Prof. S.S. Joshi,
Dept. of Sanskrit.
KLES. Nijalingappa College, Rajajinagar,
Bengaluru – 560 010. | Member |
| 9. Dr. S.N. Pranesh,
Asst. Professor, Dept. of Sanskrit,
Jain College, Vasavi Temple Road,
V.V.Puram, Bengaluru -560 004. | Member |
| 10. Dr. Nanjundaiah C,
Shri Adichunchanagiri Samskritapatashala,
Ravindranagara, Hassan- 573201 | Member |

BENGALURU CITY UNIVERSITY

**Syllabus
For the year 2021-22 and onwards**

**Syllabus framed under National Education
Policy-2020**

**SANSKRIT LANGUAGE
Ability Enhancement compulsory Course
B.A/B.Com/B.Sc/BBA/BCA/BHM and other UG Courses
Discipline Elective/ Open Elective**

**Dr. Padmaja M.R.
Chairperson
Board of Studies in Sanskrit (UG),
Bengaluru City University**

SANSKRIT SYLLABUS FOR UNDER-GRADUATE COURSES

Ability Enhancement Compulsory Course (AECC)

Choice Based Credit System (CBCS)

I SEMESTER BBA and other Management Courses

Language Sanskrit Paper-I

Max Marks: 100

01	Title of the Paper	Poetry, Grammar and Comprehension	60
02	Title of the Text	Kumarasambhavam Vth Canto	
03	Textual Grammar	1. Identification of Gender, Case and Number of Subanths. 2. Identification of Tense, Person and Number of Verbs.	
04	Comprehension in Sanskrit		
05	Internal Assessment	40	
06	Teaching Hours Per Week	4	
07	Credits	3	

SCHEME OF EXAMINATION

01	Multiple Choice Questions		1x10=10
02	Essay Type Questions	(2 of 3)	2x8=16
03	Translation and Explanation of Shlokas	(3 of 5)	3x3=09
04	Reference to Context	(2 of 4)	2x3= 06
05	Grammar to be answered in Sanskrit only.		
	a) Identification of Gender, Case and Number of Subanths.	(5 of 8)	05
	a) Identification of Tense, Person and Number of Verbs	(4 of 8)	04
06	Comprehension in Sanskrit		10
TOTAL MARKS			60

BOOKS FOR STUDY AND REFERENCE:

1	Kumarasambhavam – vth Canto	Edited by Dr. Y.S. Gayathri
2	Kumarasambhavam	Kalidasa
3	Kumarasambhavam	M.R. Kale
4	Kumarasambhavam–vth Canto	Prasaranga BUB
5	Sanskrita Kavya	Dr. K. Krishnamurthy

6	Higher Sanskrit Grammar	M.R. Kale
7	Shabdhaloka	Prof. M.K. Suryanarayana Rao

II SEMESTER BBA and other Management Courses

Language Sanskrit Paper-II

Max Marks: 100

01	Title of the Paper	Katha Sahitya, Grammar, Translation and Comprehension	60
02	Title of the Text	Mitra Samprapthi from Panchatantra of Vishnu Sharma 1–3 Stories. Introduction to Prose Literature – popular tales and didactic fables in Sanskrit	
03	Textual Grammar	1. Swara Sandhi 2. Construction of Sentences (Upa Pada Vibhakti) 3. Translation 4. Comprehension	
04	Internal Assessment	40	
05	Teaching Hours Per Week	4	
06	Credits	3	

SCHEME OF EXAMINATION

01	Multiple Choice Questions		1x10=10
02	Essay Type Questions	(2 of 3)	2x8=16
03	Translation of Prose Passage	(1 of 2)	1x6=6
04	Reference to Context	(3 of 5)	3x3= 09
05	Grammar to be answered in Sanskrit only.		
	a) Swara Sandhi	(5 of 8)	1x5=5
	b) Construction of Sentences	(4 of 8)	1x4=04
06	Translation of a Passage from Sanskrit to English or Kannada		1x5= 05
07	Comprehension in Samskritam		05
TOTAL MARKS			60

BOOKS FOR STUDY AND REFERENCE:

01	Mitra Samprapthi	Edited by: Dr. K.R. Kumudavalli and Dr. Anitha
02	Panchatantram	M.R. Kale
03	History of Classical Literature	M. Krishnamachariar
04	Kannada - Samskruta Swayam	Byluru Narayana Tantri

	Shikshaka	
05	Anuvada Pradeepa – 1,2 & 3	Sri Sura Saraswathi Sabha

III SEMESTER BBA and other Management Courses

Language Sanskrit Paper-III

Max Marks: 100

01	Title of the Paper	Champu Literature and Management in Bhagavadgeetha	60
02	Title of the Text	Kishkinda Khanda of Champu Ramayanam of Bhoja Introduction - Origin and development of Champu literature, Pancha champu Kavyas. Management in Bhagavadgeetha	
03	Internal Assessment	40	
04	Teaching Hours Per Week	4	
05	Credits	3	

SCHEME OF EXAMINATION

01	Multiple Choice Question		10x1=10
02	Essay Type Questions	(2 of 3)	2x8=16
03	Translate and Explanation of shlokas	(2 of 4)	2x3=06
04	Translation of Prose Passage	(1 of 2)	1x4=04
05	Short Notes	(2 of 4)	2x3=06
06	Essay type question (Bhagavadgeetha)	(1 of 2)	1x10 =10
07	Short Notes (Bhagavadgeetha)	(2 of 4)	2X4=8
TOTAL MARKS			60

BOOKS FOR STUDY AND REFERENCE:

01	Kishkinda Khanda of Champu Ramayanam of Bhoja	Edited by: Prof. N.R. Subrahmanya
02	Management in Bhagavadgeetha	Edited by : Prof. G.S. Yadugiri
03	History of Sanskrit Literature	M. Winternitz
04	Samskruta Sahitya Itihasa	Prasaranga, Bangalore University Bangalore
05	Samskruta Kavya	Dr.K.Krishnamurthy, Vidyuth Prakashana, Mysuru

06	Champu Ramayanam	Chowkamba Publications
07	Bhagavadgeetha	Ramakrishnaashrama Publications

IV SEMESTER BBA and other Management Courses

Language Sanskrit Paper-IV

Max Marks: 100

01	Title of the Paper	Drama, Dramaturgy and Dramatists	60
02	Title of the Text	Mudra Rakshasam – 1 st ACT	
03	Dramatic Literature and Dramatists	1. Introduction to Sanskrit Drama, 2. Features of Sanskrit Drama and their lakshanas 3. Concepts of Rasa, Bhava and Abhinaya 4. Bhasa, Kalidasa, Shudraka, Sri Harsha and Bhavabhuti	
04	Internal Assessment	40	
05	Teaching Hours Per Week	4	
06	Credits	3	

SCHEME OF EXAMINATION

01	Multiple Choice Questions		10x1=10
02	Essay Type Questions	(1 of 2)	1x10=10
03	Short Notes	(2 of 4)	2x4=8
04	Translate and Explanation of textual Shlokas	(2 of 4)	2x4 =8
05	Reference to Context	(2 of 4)	2x3= 06
	Introduction to Sanskrit Dramas		
	a) Essay Type Questions	(1 of 2)	1x8=8
	b) Short Notes	(2 of 4)	2x5=10
TOTAL MARKS			60

BOOKS FOR STUDY AND REFERENCE:

01	Mudra Rakshasam – 1 st ACT	Edited by: Prof. Ganesh Kamath and Prof. N.R. Subrahmanya
02	Sanskrit Drama	Dr. V. Raghavan
03	Bhasa Nataka Chakram	Krishna Das Academy – Varanasi
04	Mudra Rakshasam – 1 st ACT	M.R. Kale

05	Samskruta Nataka	A.R. Krishna Shastry
06	Samskruta Naataka	Dr. S.R. Leela

SAMSKRIT SYLLABUS FOR UNDER-GRADUATE COURSES

Ability Enhancement Compulsory Course (AECC)

Choice Based Credit System (CBCS)

I SEMESTER BCA /BHM & other courses

Language Sanskrit Paper-I

Max Marks: 100

01	Title of the Paper	Poetry, Grammar and Comprehension	60
02	Title of the Text	Sanskhepa Ramayanam of Valmiki (1 st Sarga)	
03	Textual Grammar	1. Identification of Gender, Case and Number of Subanthas. 2. Identification of Tense, Person and Number of Verbs.	
04	Comprehension in Sanskrit		
05	Internal Assessment	40	
06	Teaching Hours Per Week	4	
07	Credits	3	

SCHEME OF EXAMINATION

01	Multiple Choice Questions		1x10=10
02	Essay Type Questions	(2 of 3)	2x8=16
03	Translation and Explanation of Shlokas	(3 of 5)	3x3=09
04	Reference to Context	(2 of 4)	2x3= 06
05	Grammar to be answered in Sanskrit only.		
	b) Identification of Gender, Case and Number of Subanthas.	(5 of 8)	05
	b) Identification of Tense, Person and Number of Verbs	(5 of 8)	04
06	Comprehension in Sanskrit		10
TOTAL MARKS			60

BOOKS FOR STUDY AND REFERENCE:

1	Sanskhepa Ramayanam	Edited by : Dr. S.N. Pranesh
2	Srimad Valmiki Ramayanam	Gorakhpur Publications
3	Ramayana Bala Kanda	Dr. Naveen Bhat

4	Vibhakti Vallari	Samskruta Bharati, Bengaluru
5	Shabda Chandrika	Sri Sura Saraswathi Sabha – Bengaluru
6	Higher Sanskrit Grammar	M.R. Kale
7	Shabdhaloka	Prof. M.K. Suryanarayana Rao

II SEMESTER BCA /BHM & other courses

Language Sanskrit Paper-II

Max Marks: 100

01	Title of the Paper	Katha Sahitya, Grammar, Translation and Comprehension	60
02	Title of the Text	Suhrubeda from Hitopadesha of Narayana Pandita Introduction to Prose Literature – popular tales and didactic fables in Sanskrit	
03	Textual Grammar	1. Swara Sandhi 2. Construction of Sentences (Upapada Vibhakti) 3. Translation 4. Comprehension	
04	Internal Assessment	40	
05	Teaching Hours Per Week	4	
06	Credits	3	

SCHEME OF EXAMINATION

01	Multiple Choice Questions		1x10=10
02	Essay Type Questions	(2 of 3)	2x8=16
03	Translation of Prose Passage	(1 of 2)	1x6=6
04	Reference to Context	(3 of 5)	3x3= 09
05	Grammar to be answered in Sanskrit only.		
	c) Swara Sandhi	(5 of 8)	1x5=5
	d) Construction of Sentences	(5 of 8)	1x4=04
06	Translation of a Passage from Sanskrit to English or Kannada		1x5= 05
07	Comprehension in Sanskrit		05
TOTAL MARKS			60

BOOKS FOR STUDY AND REFERENCE:

01	Suhrubeda	Edited by: Prof G.S. Yadugiri
02	Hitopadesha	M.R. Kale
03	History of Classical Literature	M. Krishnamachariar

04	Kannada - Samskruta Swayam Shikshaka	Byluru Narayana Tantri
05	Anuvada Pradeepa – 1,2&3	Sri Sura Saraswathi Sabha
06	Suhrudbeda	Dr. C.S. Naikar

III SEMESTER BCA /BHM & other courses

Language Sanskrit Paper-III

Max Marks: 100

01	Title of the Paper	Champu Literature and Science in Sanskrit	60
02	Title of the Text	Neelakanta Vijaya Champu of Neelakanta Dixita (Chaturtha Ashwasa) and Science in Sanskrit Introduction - Origin and development of Champu literature, Pancha champu Kavyas. Samskrite Vignanam- Contribution of Aryabhata, Varahamihira, Brahmagupta, Charaka, Sushruta, Patanjali.	
03	Internal Assessment	40	
04	Teaching Hours Per Week	4	
05	Credits	3	

SCHEME OF EXAMINATION

01	Multiple Choice Question		10x1=10
02	Essay Type Questions	(2 of 3)	2x8=16
03	Translate and Explain shlokas	(2 of 4)	2x3=06
04	Translation of Prose Passage	(1 of 2)	1x4=04
05	Short Notes	(2 of 4)	2x3=06
06	Essay type question (Samskrite Vignanam)	(1 of 2)	1x10 =10
07	Short Notes (Samskrite Vignanam)	(2 of 4)	2X4=8
TOTAL MARKS			60

BOOKS FOR STUDY AND REFERENCE:

01	Neelakanta Vijaya Champu	Edited by: Dr. N.S. Suresh
02	Neelakanta Vijaya Champu	Chowkamba Publications
03	History of Sanskrit Literature	M. Winternitz
04	Samskruta Sahityada Itihasa	Prasaranga, Bangalore University Bangalore
05	Samskruta Kavya	Dr.K.Krishnamurthy, Vidyuth Prakashana, Mysuru

06	Sanskrite Vignanam	Samskruta Bharati
07	Sanskrite Vignanam)	Bharathiya Vidya Bhavan

IV SEMESTER BCA /BHM & other courses

Language Sanskrit Paper-IV

Max Marks: 100

01	Title of the Paper	Drama, Dramaturgy and Dramatists	60
02	Title of the Text	Abhijnana Shakuntalam – 4 th and 5 th Act	
03	Dramatic Literature and Dramatists	1. Introduction to Sanskrit Drama, 2. Features of Sanskrit Drama and their lakshanas 3. Concepts of Rasa, Bhava and Abhinaya 4. Bhasa, Kalidasa, Shudraka, Sri Harsha and Bhavabhuti	
04	Internal Assessment	40	
05	Teaching Hours Per Week	4	
06	Credits	3	

SCHEME OF EXAMINATION

01	Multiple Choice Questions		10x1=10
02	Essay Type Questions	(1 of 2)	1x10=10
03	Short Notes	(2 of 4)	2x4=8
04	Translate and Explain textual Shlokas	(2 of 4)	2x4 =8
05	Reference to Context	(2 of 4)	2x3= 06
	Introduction to Sanskrit Drama	(1 of 2)	
	c) Essay Type Questions		1x8=8
	d) Short Notes	(2 of 4)	2x5=10
TOTAL MARKS			60

BOOKS FOR STUDY AND REFERENCE:

01	Abhijnana Shakuntalam – 4 th and 5 th Act	Edited by: Prof. G.S. Yadugiri and Dr. K.R. Janardhanachar,
02	Sanskrit Drama	Dr. V. Raghavan

03	Abhijnana Shakuntalam	Prasaranga BUB
04	Abhijnana Shakuntalam	Motilal Banarasi Das Publications
05	Samskruta Nataka	A.R. Krishna Shastry
06	Samskruta Naataka	Dr. S.R. Leela

SAMSKRIT SYLLABUS FOR UNDER-GRADUATE COURSES
Ability Enhancement Compulsory Course (AECC)
Choice Based Credit System (CBCS)
I SEMESTER B.Com

Language Sanskrit Paper-I

Max Marks: 100

01	Title of the Paper	Poetry, Grammar and Comprehension	60
02	Title of the Text	Raghuvamsham of Kalidasa 1 st Canto	
03	Textual Grammar	1. Identification of Gender, Case and Number of Subanthas. 2. Identification of Tense, Person and Number of Verbs.	
04	Comprehension in Sanskrit		
05	Internal Assessment	40	
06	Teaching Hours Per Week	4	
07	Credits	3	

SCHEME OF EXAMINATION

01	Multiple Choice Questions		1x10=10
02	Essay Type Questions	(2 of 3)	2x8=16
03	Translation and Explanation of Shlokas	(3 of 5)	3x3=09
04	Reference to Context	(2 of 4)	2x3= 06
05	Grammar to be answered in Sanskrit only.		
	c) Identification of Gender, Case and Number of Subanthas.	(5 of 8)	05
	c) Identification of Tense, Person and Number of Verbs	(5 of 8)	04
05	Comprehension in Sanskrit		10
TOTAL MARKS			60

BOOKS FOR STUDY AND REFERENCE:

1	Raghuvamsham 1 st Canto	Edited by : Prof. N.R. Subrahmanya
2	Raghuvamsham 1 st Canto	R.S. Vadyar & Sons
3	Raghuvamsham 1 st Canto	Acharya Sanoor Bheema Bhatta

4	Sodaharana Samskruta Vyakaranam Sangraha	Byloor Narayana Tantri
5	Shabda Chandrika	Sri Sura Saraswathi Sabha – Bengaluru
6	Higher Sanskrit Grammar	M.R. Kale
7	Sarala Samskrita Vyakarana	Dr. Chandramouli S. Raikar

II SEMESTER B.Com

Language Sanskrit Paper-II

Max Marks: 100

01	Title of the Paper	Katha Sahitya, Grammar, Translation and Comprehension	60
02	Title of the Text	Kakolukeeyam of Panchatantra Introduction to Prose Literature – popular tales and didactic fables in Sanskrit	
03	Textual Grammar	1. Swara Sandhi 2. Construction of Sentences (Upapada Vibhakti) 3. Translation 4. Comprehension	
04	Internal Assessment	40	
05	Teaching Hours Per Week	4	
06	Credits	3	

SCHEME OF EXAMINATION

01	Multiple Choice Questions		1x10=10
02	Essay Type Questions	(2 of 3)	2x8=16
03	Translation of Prose Passage	(1 of 2)	1x6=6
04	Reference to Context	(3 of 5)	3x3= 09
05	Grammar to be answered in Sanskrit only.		
	e) Swara Sandhi	(5 of 8)	1x5=5
	f) Construction of Sentences	(5 of 8)	1x4=04
06	Translation of a Passage from Sanskrit to English or Kannada		1x5= 05
07	Comprehension in Sanskrit		05
TOTAL MARKS			60

BOOKS FOR STUDY AND REFERENCE:

01	Kakolukeeyam	Edited by: Dr. S. Rama Rao
02	Panchatantra	M.R. Kale

03	History of Sanskrit Literature	M. Winternitz
04	Kannada - Samskruta Swayam Shikshaka	Byluru Narayana Tantri
05	Anuvada Pradeepa – 1,2,3	Sri Sura Saraswathi Sabha
06	Higher Samskruth Grammar	M.R. Kale

III SEMESTER B.Com

Language Sanskrit Paper-III

Max Marks: 100

01	Title of the Paper	Champu Literature and Vinayadhikaranam in Arthashastra	60
02	Title of the Text	Sundara Kanda of Champu Ramayana and Vinayadhikaranam Introduction - Origin and development of Champu literature, Pancha champu Kavyas. Vinayadhikaranam - Raajavruti, Anveekshikiisthaapanam, Trayiisthaapanaa, Vaartaa-Dandaneeti Sthaapane, Vrddhasamyoga & Indriyajaya from Arthashastra of Koutilya	
03	Internal Assessment	40	
04	Teaching Hours Per Week	4	
05	Credits	3	

SCHEME OF EXAMINATION

01	Multiple Choice Question		10x1=10
02	Essay Type Questions	(2 of 3)	1x10=10
03	Translate and Explain the shlokas	(2 of 4)	2x4=8
04	Translation of Prose Passage	(1 of 2)	2x4 =8
05	Short Notes	(2 of 4)	2x3= 06
06	Essay type question (Artha Shastra)	(1 of 2)	1x10=10
07	Short Notes (Artha Shastra)	(2 of 4)	2x4=8
TOTAL MARKS			60

BOOKS FOR STUDY AND REFERENCE:

01	Sundara Kanda of Champu Ramayana and Vinayadhikaranam	Edited by: Dr. K.R. Kumudavalli
02	Champu Ramayana	Chowkamba Publications

03	History of Sanskrit Literature	M. Winternitz
04	Samskruta Sahitya Itihasa	Prasaranga, Bangalore University Bangalore
05	Samskruta Kavya	Dr.K.Krishnamurthy, Vidyuth Prakashana, Mysuru
06	Sundara Khanda of Champu Ramayana	Prasaranga BUB
07	Champu Ramayana	Dr. Mahesh Adakodi

IV SEMESTER B.Com

Language Sanskrit Paper-IV

Max Marks: 100

01	Title of the Paper	Drama, Dramaturgy and Dramatists	60
02	Title of the Text	Ekachakram of Vidwan N. Ranganatha Sharma	
03	Dramatic Literature and Dramatists	1. Introduction to Sanskrit Drama, 2. Features of Sanskrit Drama and their lakshanas 3. Concepts of Rasa, Bhava and Abhinaya 4. Bhasa, Kalidasa, Shudraka, Sri Harsha and Bhavabhuti	
04	Internal Assessment	40	
05	Teaching Hours Per Week	4	
06	Credits	3	

SCHEME OF EXAMINATION

01	Multiple Choice Questions		10x1=10
02	Essay Type Questions	(1 of 2)	1x10=10
03	Short Notes	(2 of 4)	2x4=8
04	Translate and Explain textual Shlokas	(2 of 4)	2x4 =8
05	Reference to Context	(2 of 4)	2x3= 06
	Introduction to Sanskrit Drama		
	e) Essay Type Questions	(1 of 2)	1x8=8
	f) Short Notes	(2 of 4)	2x5=10
TOTAL MARKS			60

BOOKS FOR STUDY AND REFERENCE:

01	Ekachakram	Edited by: Dr. Vinay P.
----	------------	-------------------------

02	Sanskrit Drama	Dr. V. Raghavan
03	Ekachakram	Mahamahopadhyaya Vidwan N. Ranganatha Sharma
04	A history of Sanskrit literature	Arthur A Macdonell
05	Samskruta Nataka	A.R. Krishna Shastry
06	Samskrita Kavi Charitre	Dr. S. Ranganath

SANSKRIT SYLLABUS FOR UNDER-GRADUATE COURSES

Ability Enhancement Compulsory Course (AECC)

Choice Based Credit System (CBCS)

I SEMESTER B.Sc/B.Sc.(FAD) and all other Science & Home Science Courses

Language Sanskrit Paper-I

Max Marks: 100

01	Title of the Paper	Poetry, Grammar and Comprehension	60
02	Title of the Text	Yakshaprashna Sangraha	
03	Textual Grammar	1. Identification of Gender, Case and Number of Subanths. 2. Identification of Tense, Person and Number of Verbs.	
04	Comprehension in Sanskrit		
05	Internal Assessment	40	
06	Teaching Hours Per Week	4	
07	Credits	3	

SCHEME OF EXAMINATION

01	Multiple Choice Questions		1x10=10
02	Essay Type Questions	(2 of 3)	2x8=16
03	Translation and Explanation of Shlokas	(3 of 5)	3x3=09
04	Reference to Context	(2 of 4)	2x3= 06
05	Grammar to be answered in Sanskrit only.		
	d) Identification of Gender, Case and Number of Subanths.	(5 of 8)	05
	d) Identification of Tense, Person and Number of Verbs	(5 of 8)	04
05	Comprehension in Sanskrit		10
TOTAL MARKS			60

BOOKS FOR STUDY AND REFERENCE:

1	Yakshaprashna Sangraha	Edited by: Dr. C. Shivakumara Swamy
2	Yakshaprashna	R.S. Vadyar & Sons
3	Yakshaprashna	Bharatiya Vidya Bhavan

4	Vyakaranaprabha	Dr. Satish Hegde
5	Roopa Chandrika	Chowkamba Publications
6	Higher Sanskrit Grammar	M.R. Kale
7	Sarala Samskrita Vyakarana	Dr. Chandramouli S. Raikar

II SEMESTER B.Sc/B.Sc.(FAD) and all other Science & Home Science Courses

Language Sanskrit Paper-II

Max Marks: 100

01	Title of the Paper	Katha Sahitya, Grammar, Translation and Comprehension	60
02	Title of the Text	Vigraha of Hitopadesha Introduction to Prose Literature – popular tales and didactic fables in Sanskrit	
03	Textual Grammar	1. Swara Sandhi 2. Construction of Sentences (Upapada Vibhakti) 3. Translation 4. Comprehension	
04	Internal Assessment	40	
05	Teaching Hours Per Week	4	
06	Credits	3	

SCHEME OF EXAMINATION

01	Multiple Choice Questions		1x10=10
02	Essay Type Questions	(2 of 3)	2x8=16
03	Translation of Prose Passage	(1 of 2)	1x6=6
04	Reference to Context	(3 of 5)	3x3= 09
05	Grammar to be answered in Sanskrit only.		
	g) Swara Sandhi	(5 of 8)	1x5=5
	h) Construction of Sentences	(5 of 8)	1x4=04
06	Translation of a Passage from Sanskrit to English or Kannada		1x5= 05
07	Comprehension in Sanskrit		05
TOTAL MARKS			60

BOOKS FOR STUDY AND REFERENCE:

01	Vigraha of Hitopadesha	Edited by: Dr. Pankajanayana and
----	------------------------	----------------------------------

		Dr. K.R.Kumudavalli
02	Hitopadesha	M.R. Kale
03	History of Sanskrit Literature	M. Winternitz
04	Kannada -Samskruta Swayam Shikshaka	Byluru Narayana Tantri
05	Anuvada Pradeepa – 1,2,3	Sri Sura Saraswathi Sabha
06	Higher Samskruth Grammar	M.R. Kale

III SEMESTER B.Sc/B.Sc.(FAD) and all other Science & Home Science Courses

Language Sanskrit Paper-III

Max Marks: 100

01	Title of the Paper	Champu Literature and Science in Sanskrit	60
02	Title of the Text	Neelakanta Vijaya Champu of Neelakanta Dixita (Prathamawasa) and Science in Sanskrit Introduction - Origin and development of Champu literature, Pancha champu Kavyas. Sanskrite Vignanam- Contribution of Aryabhata, Varahamihira, Brahmagupta, Charaka, Sushruta, Patanjali.	
03	Internal Assessment	40	
04	Teaching Hours Per Week	4	
05	Credits	3	

SCHEME OF EXAMINATION

01	Multiple Choice Question		10x1=10
02	Essay Type Questions	(2 of 3)	1x10=10
03	Translate and Explain shlokas	(2 of 4)	2x4=8
04	Translation of Prose Passage	(1 of 2)	2x4 =8
05	Short Notes	(2 of 4)	2x3= 06
06	Essay type question (Sanskrite Vignanam)	(1 of 2)	1x10=10
07	Short Notes (Sanskrite Vignanam)	(2 of 4)	2x4=8
TOTAL MARKS			60

BOOKS FOR STUDY AND REFERENCE:

01	Neelakanta Vijaya Champu Sanskrite Vignanam	Edited by: Dr. S.N. Pranesh and Dr. N.S. Suresh
----	--	--

02	Neelakanta Vijaya Champu	Chowkamba Publications
03	History of Sanskrit Literature	M. Winternitz
04	Samskruta Sahitya Itihasa	Prasaranga, Bangalore University Bangalore
05	Samskruta Kavya	Dr.K.Krishnamurthy, Vidyuth Prakashana, Mysuru
06	Concise History of Samskruth Literature	Prof. M.K. Suryanarayana Rao
07	Samskrutha Sahitya Itihasa	S. Ramachandra Shastry

IV SEMESTER B.Sc/B.Sc.(FAD) and all other Science & Home Science Courses

Language Sanskrit Paper-IV

Max Marks: 100

01	Title of the Paper	Drama, Dramaturgy and Dramatists	60
02	Title of the Text	Madyama Vyayoga of Bhasa	
03	Dramatic Literature and Dramatists	1. Introduction to Sanskrit Drama, 2. Features of Sanskrit Drama and their lakshanas 3. Concepts of Rasa, Bhava and Abhinaya 4. Bhasa, Kalidasa, Shudraka, Sri Harsha and Bhavabhuti	
04	Internal Assessment	40	
05	Teaching Hours Per Week	4	
06	Credits	3	

SCHEME OF EXAMINATION

01	Multiple Choice Questions		10x1=10
02	Essay Type Questions	(1 of 2)	1x10=10
03	Short Notes	(2 of 4)	2x4=8
04	Translate and Explain textual Shlokas	(2 of 4)	2x4 =8
05	Reference to Context	(2 of 4)	2x3= 06
	Introduction to Sanskrit Drama		
	g) Essay Type Questions	(1 of 2)	1x8=8
	h) Short Notes	(2 of 4)	2x5=10
TOTAL MARKS			60

BOOKS FOR STUDY AND REFERENCE:

01	Madyama Vyayoga	Edited by: Dr. C. Nanjundaiah and
----	-----------------	-----------------------------------

		Dr. Vinay P.
02	Sanskrit Drama	Dr. V. Raghavan
03	Bhasa Nataka Chakram	Krishna Das Academy, Varanasi
04	Madyama Vyayoga	Dr. L. Gundappa
05	Samskruta Nataka	A.R. Krishna Shastry
06	Samskrita Kavi Charitre	Dr. S. Ranganath

SAMSKRIT SYLLABUS FOR UNDER-GRADUATE COURSES
Ability Enhancement Compulsory Course(AECC)
Choice Based Credit System (CBCS)
I SEMESTER B.A/B Music/BFA/BPA/BSW

Language Sanskrit Paper-I

Max Marks: 100

01	Title of the Paper	Poetry, Grammar and Comprehension	60
02	Title of the Text	Gajendra Moksha Sangraha of H H Sri Rangapriya Sripada Sri Sri	
03	Textual Grammar	1. Identification of Gender, Case and Number of Subanths. 2. Identification of Tense, Person and Number of Verbs.	
04	Comprehension in Sanskrit		
05	Internal Assessment	40	
06	Teaching Hours Per Week	4	
07	Credits	3	

SCHEME OF EXAMINATION

01	Multiple Choice Questions		1x10=10
02	Essay Type Questions	(2 of 3)	2x8=16
03	Translation and Explanation of Shlokas	(3 of 5)	3x3=09
04	Reference to Context	(2 of 4)	2x3= 06
05	Grammar to be answered in Sanskrit only.		
	e) Identification of Gender, Case and Number of Subanths.	(5 of 8)	05
	e) Identification of Tense, Person and Number of Verbs	(5 of 8)	04
06	Comprehension in Sanskrit		10
TOTAL MARKS			60

BOOKS FOR STUDY AND REFERENCE:

1	Gajendra Moksha Sangraha	Edited by : Dr. N.S.Suresh and
---	--------------------------	--------------------------------

		Dr. Padmaja M.R
2	Bhagavatam	Gorakhpur Publications
3	Vyakaranaprabha	Dr. Satish Hegde
4	Roopa Chandrika	Chowkamba Publications
5	Higher Sanskrit Grammar	M.R. Kale
6	Sarala Samskrita Vyakarana	Dr. Chandramouli S. Raikar

II SEMESTER B.A/B Music/BFA/BPA/BSW

Language Sanskrit Paper-II

Max Marks: 100

01	Title of the Paper	Katha Sahitya, Grammar, Translation and Comprehension	60
02	Title of the Text	Simhasana Dwatrimshika (5 selected stories) Introduction to Prose Literature – popular tales and didactic fables in Sanskrit	
03	Textual Grammar	1. Swara Sandhi 2. Construction of Sentences (Upapada Vibhakti) 3. Translation 4. Comprehension	
04	Internal Assessment		40
05	Teaching Hours Per Week	4	
06	Credits	3	

SCHEME OF EXAMINATION

01	Multiple Choice Questions		1x10=10
02	Essay Type Questions	(2 of 3)	2x8=16
03	Translation of Prose Passage	(1 of 2)	1x6=6
04	Reference to Context	(3 of 5)	3x3= 09
05	Grammar to be answered in Sanskrit only.		
	i) Swara Sandhi	(5 of 8)	1x5=5
	j) Construction of Sentences	(5 of 8)	1x4=04
06	Translation of a Passage from Sanskrit to English or Kannada		1x5= 05
07	Comprehension in Sanskrit		05
TOTAL MARKS			60

BOOKS FOR STUDY AND REFERENCE:

01	Simhasana Dwatrimshika	Edited by: Prof. S.S. Joshi and Prof. N.R. Subrahmanya
02	Simhasana Dwatrimshath Puttalika	Pankaj Publications
03	History of Classical Literature	M. Krishnamachariar
04	Kannada - Samskruta Swayam Shikshaka	Byluru Narayana Tantri
05	Anuvada Pradeepa – 1,2&3	Sri Sura Saraswathi Sabha
06	Higher Samskruth Grammar	M.R. Kale

III SEMESTER B.A/B Music/BFA/BPA/BSW

Language Sanskrit Paper-III

Max Marks: 100

01	Title of the Paper	Champu Literature and Kavya Shastra	60
02	Title of the Text	Ayodhya Kanda of Champu Ramayana Introduction - Origin and development of Champu literature, Pancha champu Kavyas. Kavyashastra - Rasa, Bhava, Kavya Prayojanam, Alankaraha (selected ten)	
03	Internal Assessment	40	
04	Teaching Hours Per Week	4	
05	Credits	3	

SCHEME OF EXAMINATION

01	Multiple Choice Question		10x1=10
02	Essay Type Questions	(2 of 3)	1x10=10
03	Translate and Explain shlokas	(2 of 4)	2x4=8
04	Translation of Prose Passage	(1 of 2)	2x4 =8
05	Short Notes	(2 of 4)	2x3= 06
06	Essay type question (Rasa etc.,)	(1 of 2)	1x10=10
07	Short Notes (Alankara)	(2 of 4)	2x4=8
TOTAL MARKS			60

BOOKS FOR STUDY AND REFERENCE:

01	Ayodhya Kanda of Champu Ramayana	Edited by: Dr. N.S Suresh and Prof. S.S. Joshi
02	Ayodhya Kanda of Champu Ramayana	Dr. S. Ranganath
03	History of Sanskrit Literature	M. Winternitz
04	Sanskrita Sahitya Itihasa	Prasaranga, Bangalore University Bangalore
05	Ayodhya Kanda	Dr. Mahesh Adakoli
06	Alankara Shastra	Dr. Shatavadhani R. Ganesh
07	Anuvada Pradeepa – 2 & 3	Sri Sura Saraswathi Sabha

IV SEMESTER B.A/B Music/BFA/BPA/BSW

Language Sanskrit Paper-IV

Max Marks: 100

01	Title of the Paper	Drama, Dramaturgy and Dramatists	60
02	Title of the Text	Bhoo Kailasa of Samba Dixitar	
03	Dramatic Literature and Dramatists	1. Introduction to Sanskrit Drama, Features of Sanskrit Drama and their Lakshanas 2. Concepts of Rasa, Bhava and Abhinaya 3. Bhasa, Kalidasa, Shudraka, 4. Sri Harsha and Bhavabhuti	
04	Internal Assessment	40	
05	Teaching Hours Per Week	4	
06	Credits	3	

SCHEME OF EXAMINATION

01	Multiple Choice Questions		10x1=10
02	Essay Type Questions	(1 of 2)	1x10=10
03	Short Notes	(2 of 4)	2x4=8
04	Translate and Explain textual Shlokas	(2 of 4)	2x4 =8
05	Reference to Context	(2 of 4)	2x3= 06
	Introduction to Sanskrit Drama	(1 of 2)	1X8=8
	i) Essay Type Questions		
	j) Short Notes	(2 of 4)	2X5=10
			2x4=8
	TOTAL MARKS		60

BOOKS FOR STUDY AND REFERENCE:

01	Bhoo Kailasa	Edited by Dr. Pankaja Nayana and Dr. Padmaja MR
02	Sahitya Darpana	Chowkambha Publications
03	Rasa Meemamsa	Chowkambha Vidya Bhavan, Varanasi
04	Concise History of Sanskrit Literature	Prof. M.K. Suryanarayana Rao
05	Samskruta Nataka	A.R. Krishna Shastry
06	Sanskrita Kavi Charitre	Dr. S. Ranganath

**Discipline Elective / Open Elective courses in Sanskrit
I Semester – B.A/B.Com/B.Sc/BBA/BCA/BHM and other UG Courses**

Title: Samskruta Bhasha Praveshika

Semester	Discipline Elective (DSE) / Open Elective (OE) –OE- 1 (3) Credits	Marks	Credits
I	Samskruta Bhasha Praveshika Introduction to Sanskrit language and its literature like Subhashita, Katha Sahitya etc. Teaching hours/week -4	60	3
	Continuous Evaluation: Attendance, Assignment, Internal Test, Creative Writing, Conversation in Sanskrit	40	
	Total	100	3
	No. of hrs. of teaching		4hrs/week

Scheme of Examination

- | | | |
|-------------------------------------|-----------------|------------------|
| 1. Multiple choice questions | | 10x1=10 |
| 2. Essay type questions | (2 of 3) | 2 x 8=16 |
| 3. Short notes | (4 of 6) | 4 x 4 =16 |
| 4. Match the Following | | 4 x 1= 04 |
| 5. Fill up the blanks | | 4 x 1= 04 |
| 6. Comprehension | | 5 X 2= 10 |

Books for study & Reference:

1. Samskruta Bhasha Praveshika Edited by Dr. C. Shivaraju
2. History of Classical Sanskrit Literature by M. Krishnamachariyar.
3. Samkruta Sahityada Ithihasa (Kannada Translation)- S. Ramacandrashastry
4. Bhasha Shastra Mattu Samskruta Sahitya Charitre (kannada) edited by Dr. K. Krishnamurthy, Vidwan Ranganatha Sharma and vidwan H.K. Siddagangaiah.
5. History of Classical Sanskrit Literature- S.Rangachar
6. Samskruta Sahitya Sameekshe (Kannada) Dr. M. Shivakumara Swamy
7. Samskruta Nataka- A.R. Krishnashastry

Discipline Elective / Open Elective courses in Sanskrit

II Semester – B.A/B.Com/B.Sc/BBA/BCA/BHM and other UG Courses

Title: Vyavaharika Samskritam (Functional Sanskrit)

Semester	Discipline Elective (DSE) / Open Elective (OE) –OE- 1 (3) Credits	Marks	Credits
II	Vyavaharika Samskritam (Functional Sanskrit) Reading, writing and speaking in Samskrit Skill development through introduction to alphabets, Reading and writing skills, Sapta Prashnavachakaha, (1. Kim-what 2. Kutra-where 3. Kati- How many 4. Kada-when 5. Kutaha –From where 6. Katham- How 7. Kimartham-why) Short Stories, etc.	60	3
	Continuous Evaluation: Attendance, Assignment, Internal Test, Creative Writing, Conversation in Sanskrit	40	
	Total	100	3
	No. of hrs. of teaching		4hrs/week

Scheme of Examination

1. Multiple choice questions 20x1=20
2. Story writing (2 of 4) 2 x 4=08
3. Question Formation 8 x1= 08
4. Match the Following 4x1 = 04
5. Fill in the blanks 4x1= 04
6. Comprehension 4x2= 08
7. Translation –From Sanskrit to Kannada / English 1x8 = 08

Books for study & Reference:

1. Vyavaharika Samskritam – By Dr. Nagaratna Hegde.
2. Samskrita Vyavahara Sahasri – Samskrita Bharati Publication.
3. Abhyasa Pustakam– Samskrita Bharati Publication.
4. Sugandhaha -- Samskrita Bharati Publication.

MAJOR COURSE

**Bachelor of Arts (Basic/ Hons.) (for subjects without practicals with one major and one minor)
B.A. (With Sanskrit major and History minor)**

Sem.	Discipline Core (DSC) (L+T+P)	Max Marks		Discipline Elective(DSE) / Open Elective (OE)	Max Marks	
		Theory	IA		Theory	IA
I	Classical Sanskrit Literature- Gadyakavya A 1(3)- Candraapeeda Digvijaya Padyakavya A 2(3)- Raghuvamsha 14 th Canto of Kalidasa	60	40	OE-1 (3) Samskruta Bhasha Praveshika	60	40
II	Champakavya A 3(3) – Champuramayana - Balakanda Nataka A 4(3)- Pancaratram (Shivakumaraswamy)	60	40	OE-2 (3) Vyavaharika Samskruta / Functional Samskruta	60	40

Scheme of Examination

I Semester

1. Multiple choice questions		10x1=10
2. Essay type questions	(2 of 3)	2x8 = 16
3. Short notes	(4 of 6)	4x4 = 16
4. Passage Translation	(1 of 2)	5x1 = 05
5. Shloka Translation	(1 of 2)	5x1 = 05
6. Reference to Context	(2 of 4)	4x2 = 08

Internal Assessment - (Tests -2 x10 =20, Assignments -10, Attendance -10) = 40

Total =100

Books for study & Reference:

1. Kaadambari of Bhanabhatta
2. Kaadambari – translated by Bannanje Govindaacaarya
3. Higher Sanskrit Grammar M.R. Kale
4. Sarala Samskrita Vyakarana Dr. Chandramouli S. Raikar
5. History of Sanskrit Literature M. Winternitz
6. Samskruta Sahityada Itihasa- Prasaraṅga, Bangalore University, Bangalore
7. Samskruta Kavya- Dr.K.Krishnamurthy, Vidyuth Prakashana, Mysuru
8. Raghuvamasa of Kalidasa – M.R.Kale

Scheme of Examination II Semester

1. Multiple choice questions		10x1=10
2. Essay type questions	(2 of 3)	2x8 =16
3. Short notes	(4 of 6)	4x4 = 16
4. Passage Translation	(1 of 2)	5x1=05
5. Shloka Translation	(1 of 2)	5x1=05
6. Reference to Context	(2 of 4)	4x2= 08

Internal Assessment - (Tests -2 x10 =20, Assignments -10, Attendance -10)= 40
Total =100

Books for study & Reference:

1. Campu Ramayanam of Bhoja
2. History of Classical Sanskrit Literature by M. Krishnamachariyar.
3. Samkruta Sahityada Ithihasa (Kannada Translation)- S. Ramacandrashastry
4. Bhasha Shastra Mattu Samskruta Sahitya Charitre (kannada) edited by Dr. K. Krishnamurthy, Vidwan Ranganatha Sharma and vidwan H.K. Siddagangaiah.
5. History of Classical Sanskrit Literature- S.Rangachar
6. Samskruta Sahitya Sameekshe (Kannada) Dr. M. Shivakumara Swamy
7. Samskruta Nataka- A.R. Krishnashastry.

**Course Pattern and Scheme of Examination for all UG Courses as per NEP 2020
(2021-22 and onwards)
Subject : Language Sanskrit**

Sl. No.	Semester	Title of the Paper	Teaching hours L+T	Hours Per week	Examination Pattern Max/Min Marks			Duration of Exam	Total marks	Credits
					Theory		I.A			
					Max	Min				
1	I	Sanskrit Poetry, Grammar, Comprehension & Translation	60	4	60	22	40	3 Hours	100	3
2	II	Sanskrit Prose Literature Grammar, Comprehension & Translation	60	4	60	22	40	3 Hours	100	3

Ability enhancement Compulsory course (AECC) and Open Elective (OE) Scheme of Internal Assessment Marks : Theory

Sl. No.	Particulars	IA Marks
1	Attendance	10
2	Internal Tests (Minimum of Two)	10+10=20
3	Assignment ,Creative writing in Sanskrit , Sanskrit Conversation (Sambhashana Samskrutam)etc.,	10
Internal Assessment Marks TOTAL		40