

Department of Kannada

I Semester BBA

1. Awareness of culture and tradition in students through entertaining texts.
2. Equipping creative minds in students with diverse article.
3. Motivating students to realize the value of human relationships.
4. The importance of self-esteem is to increase the awareness among the students of future adoption.

II Semester BBA

1. In the section called Media; M. Vishwanath's Caricature Art, Chandrasekhar Kambara's play King and Kodangi, n. S. Shankar's logic breaks down and reads: KV What is Subbanna's play like? It is to educate students on the ways in which the mediums of communication in today's modern times have evolved, starting with language sign language as a link to human hypnosis through texts.
2. In the modernity section; The new ones that have been implemented over time are modern. Modernity does not just follow Westerners. It is a change of mood across all societies and over time. So, in this section, today's Swaraj reading text of BMSri's Spring, Namichandra's Unique Mathematician Party, is to convey to students the ideas of modernity through text.)
3. In the sports section; P Lankesh's African Harini Kalkuli Vittal Hegde There are texts surrounding the game of hockey by GN Mohan's challenge to Kannada, Siddhartha P Sainath's Kokko Kokkokko chicken and reading text by Eni Ponnappa.
4. In the mirror section; Part of Beachy's integration play, d. R. Nagaraj's Kannada Enrichment, Chidanandamurthy's Kannada Culture Nisar's Kannada is to save and develop regional languages by convincing students of the importance of Kannada Nadu through texts.

III Semester BBA

1. Poem section is conveying to the students the importance of the past and present of doctrines of our doctrinal poems.
2. Enable students to think their own knowledge to develop writing skills on criticism, and philosophical articles.
3. Create chance to involved extra-curricular activities. Through the complex articles like different lessons.
4. To install confidence in literary creation among students by interpreting articles created by persons not connected with Kannada literature.

IV Semester BBA

1. This part is deals with types of halagannada like champu, keertane ,bhamini. Ext...
2. Contains mythological epic of Mahabharata.
3. Article on the subject of handicraft, banuli, digital kannada and related topics.

Department of Sanskrit

I Semester B.B.A. - 'Balakanda' of Valmiki Ramayanam-I Canto and Grammar-Sandhis and Tenses

1. Enables students to study world poet Valmiki Ramayanam and its great influence towards the Indian literature.
2. Promotes an interest in Samskrit poetry and a grasp of basic Grammar.
3. To get to know about our culture, tradition, heritage, historical background and ideas.
4. To learn more about our ancient literature and its development.

II Semester B.B.A. – Vishnusharma's 'Panchatantram'(Kakolukeeyam) Grammar-Samasa and Krudanta

1. Creates an in depth knowledge of prose literature and great prose writers.
2. Enables students to understand grammatical peculiarities of Sanskrit language.
3. Can develop new ways of thinking and learning skills.
4. To learn and understand more about our life skills and mankind.
5. Enables students to understand grammatical peculiarities of Sanskrit language.

III Semester B.B.A. – Arthaneeti in Mahabharatam and Swasthyasamrakshanam

1. Helps students explore the richness of ancient literature and thus inculcate an urge for the study of its composers.
2. Enables to develop a strong interest in Samskrit Translations.
3. To know more about greatest language treasure of ancient India.
4. To learn about universally recognized ancient language and themes.
5. Can understand the beauty of the language in epics too.
6. To understand the concepts of state management, tax system, Economy, defense, law and order and also the duties as well as responsibilities of the ruler/king/majesty/minister/leader.
7. To learn and implement the healthy habits and life style according to Yoga and Ayurveda.

IV Semester B.B.A. – Mahakavi Kalidasa’s ‘Malavikagnimitram’ and Sanskrit Drama and Dramatic Literature

1. Creates an intrinsic love for drama as a form of literature.
2. Introduces ancient concepts of living through drama texts and thus boost life skills in students.
3. To discover the vast topics and concept of Sanskrit language and literature too.
4. To unite our cultural diversity by studying drama literature.
5. Can learn more scientific and traditional terms by reading drama texts.
6. To learn more about the new and old terms of classical language.
7. To under the ancient concepts on Indian society, economy, politics and administrative aspects.

Department of Hindi

I SEMESTER - GADYA GANGA

At the end of the course, the students shall be able to:-

1. Explain the problems of blind belief and the difficulties faced in day-to-day life.
2. Demonstrate patriotism
3. Discuss the selfish motives of family members for material gain.
4. Describe the life of cocoons and the invention of silk
5. Understand the importance of female member in the family
6. Demonstrate maturity and balanced approach towards achievements and success
7. Draft business reports and letters.
8. Translate and learn other languages.

II SEMESTER -KAVYA GULSHAN

At the end of the course, the students shall be able to:-

- 1 Recall poems of ancient and modern times
- 2 Draft business reports and letters.
- 3 Translate and learn other languages.

III SEMESTER AADHI RAAT KE BAAD

At the end of the course, the students shall be able to:-

1. Explain the struggle and poverty faced by people in their day to day living.
2. Draft government correspondence letters.
3. Prepare for competitive exams through comprehension and specific writing.

IV SEMESTER SESH YATRA

At the end of the course, the students shall be able to:

1. Interpret the problems and challenges faced till the last breath.
2. Prepare business reports and communicate to the management for decision making.
3. Translate and learn other languages.

Department of English

B. Com/B.B.A – SEM - I - INSIGHTS I

- The text Insights I expects us to make our students understand the Generational gap, and how important it is to adapting to the changes
- The text creates awareness about LGBT community, their need for recognition, equal opportunities and social acceptance.
- To make our Students to inculcate the gratitude attitude towards mother earth by all human beings.
- An exposure to Shakespearean sonnet in particular.
Students to understand the world of sports influenced by the thoughts of nationalism.
- APJ Kalam's contribution as a scientist.
- Awareness to all the girls about the new career possibilities.
- Vocabulary building exercises like idioms and phrases, reading and comprehending the data interpretation

B. Com/B.B.A – SEM - II - INSIGHTS II

- The collection inculcates the Patriotic sentiments, and a sense of value towards the freedom what they are enjoying, the struggle towards it.
- Exposes to the Entrepreneur's success story, inspirational to the students to be self employed
- Accustoming the students with biography writing, life lessons.
- Human values, sympathy and empathy
- Gender Equality and the understanding of its existence and its origin
- Vocabulary building exercises, with writing skills improving exercises like report writing and Precis writing.
- Apathic view towards the local tribal at Sunderbans in comparison with the importance given to the wildlife.

Girish Karnad play- its exposure to students, folk-lore